

THE SPARTAN

Vol. X, No. 2

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

September 19, 1967

ORIENTATION "67"

Hey Frosh...

by Brad Blanchette

were familiar words to Freshmen who stumbled into the orientation welcome Tuesday, September 5th at Castleton State College. Freshman girls were pleased, if not surprised, at the multitude of helping hands willing to carry their luggage and the helping hands were just as surprised! Green beanies bobbed busily and demerits were presented as Freshmen soon learned how to "sound off" and obey rules. Freshmen were "pleased" to find a "delicious" entree of hot dogs waiting for them at mealtime. Tuesday evening there was a short record hop to acquaint the members of the new class. As much of a failure as it may have been it showed that orientation committee had certain goals for which they were striving. Goals being the basis of all orientation functions.

Wednesday morning came early—6:00 A.M., as friendly OC members led an invigorating callisthenic period. After breakfast, course registration cards were passed out and freshmen were given their schedules. The computers were not foolproof, but for the most part they seemed to accurately give student preference. On the afternoon of the sixth, various sports were initiated which were a welcome and refreshing break. That evening three English Professors led the discussion on the pre-semester reading list. Not only were they informative, but also interesting and enlightening.

An interesting address was given by Dr. Richard Dundas at the college convocation Thursday morning. Various clubs made their debuts to Freshmen Thursday evening and each club represented their respective activity. Freshmen were surprised at the large variety of organizations which were presented.

OC's were surprised to say the least, with their gift from the honorable mention skit group number one. The French dolls, with Joyce Olsen and Gail Fuller as coaches, brought first place to group twelve.

After the skit presentations an informal meeting of Freshmen and upperclassmen was held at the Student Center. Refreshments were served, and appreciated.

Saturday morning saw the Freshman class being transported to Lake Bomoseen for an all-day picnic. Volleyball, softball, and just general "mingling" brought enjoyment to all. A cook-out furnished lunch and watermelon topped off the meal.

Before and after lunch Lake Bomoseen was host to a mass baptism. OC's being first, received their due reward for their hazing activities. Freshmen followed later and finally Terry Gulick had his activities directed by the students and joined in the swim.

The Lake Bomoseen picnic seemed a



"You must have a name tag, always wear your beanie, and . . ."

perfect way to end orientation and everyone enjoyed themselves immensely.

A dance was held Saturday night in the Ballroom. Students danced to the music of Bruce James. The highlight of the evening was the crowning of Steve Ouellette and Sharon Barnard as king and queen of Orientation Week.

Orientation is not an attempt by upperclassmen to gain their own personal pleasure. In fact, it is a sacrifice on their part to help incoming Freshmen become familiar with college life. All of us, from the Freshman class, thank them sincerely, for their help.

**DON'T TRY TO
FOOL ME . . .
I'VE BEEN TO
COLLAGE.**



Students direct Terry's activities!

Meaning

This fall, thousands of students (including you and me), are enrolled in colleges and universities throughout the country, furthering their education and using their brain.

Why are you here? What does college mean to you? A way to avoid the draft? A place where you can get away from home and live it up? Most of us are here primarily for the education necessary to assure the occupation we have chosen to pursue. As we are told, the skills acquired in a full college program can enable us to make, in our lifetime, thousands of dollars more than persons with only a high school education.

But is it just the diploma and the skills that are so important? Suppose we could purchase a kit that would supply us with all the skills necessary to start making these thousands of extra dollars within a few days, without having to spend years in college. Many of us probably wouldn't succeed on such short notice. After all, isn't the most valuable thing about college the time it gives us—time to study and learn, time to meet new friends, time to learn to live with other people, time to share and exchange ideas, time to have fun, time to form opinions, to decide what we will believe in; Time spent in college is for an education, yes, but not only for an education from books—it is an education for life.

Poem

by Lari Dormandy

Upon entering a college
A freshman is green,
He views strange, tall buildings
That he's never seen.
He looks with awe
At all the new surroundings.
He decides then and there
He must get his groundings.
He tries to find his dorm
Among a dozen or so
They all look the same,
All in a row.
He gets his beanie
And sheets of instructions.
And then he starts out
To ask directions.
He meets some friends
As mixed-up as he.
Isn't it funny?
One of them's me!

Original Writing

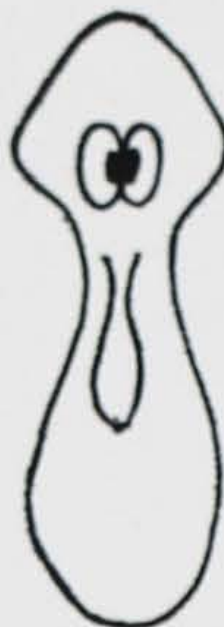
by Clara Dutton

It was autumn. The end of the year was coming with hard times, which were riding close. The trees flaunted their party clothes but there was a sad note in their pride. Winter was on its way and with this coming, the trees would bow their shining heads and slip their lively garments from trembling shoulders. The trees' bare bodies, fragile or strong, would be shaken by howling winds. Sleet would lash them as punishment for a crime never yet

committed. The trees would combat these furies with the help of the white, cushion snow. This good and cruel, white snow would wrap the naked bodies in its cold blanket for a small part of something called protection.

But these trees dreaded winter and would eagerly await the awakening spring so once more they could begin their vigil. A most important vigil: growing a new wardrobe that they wore for so short a time. Life lives and dies and lives and dies and lives and dies!

Bill's Planaria



A Planarian



Benedictine Planarian



Adolf Hitler Planarian



Well-Informed Planarian

THE SPARTAN

Published every Thursday in the school year by the students of Castleton State College.

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Students And Faculty Air Views

Faculty Comments

by Bradley K. Gee

Various comments have been made about orientation by freshmen and orientation members. The opinion of the faculty has remained muffled in the corners of C.S.C. *The Spartan* has taken the initiative to interview a few faculty members seeking their opinions on this year's orientation.

Dr. Richard J. Dundas, president of C.S.C., believes the O.C. is a great assistance to the college. He feels the committee succeeds in acquainting the freshmen with the college. He is pleased and proud of the committee and desires its continuation.

Dr. Dundas feels only a couple of days orientation is sufficient for attaining its practical goals. After this time orientation becomes superfluous and impractical. He stated, however, that his knowledge of orientation is confined. President Dundas commands no supervisory position on the committee nor does he desire any such position. Dr. Dundas is pleased with the practical activities of the present program, although he considers the initiation stunts childish and unethical. "The responsibility of orientation should be to introduce students to college and not to chide them."

In general Dr. Dundas is very pleased with the orientation and grateful for the pleasant atmosphere it creates.

Mr. Charles W. Wright, dean of students, sees the O.C. as a great advantage to the students and the college. He also has adverse opinions toward initiation stunts realizing they are purposeless.

Mr. Wright realizes the advantages of using peers to assist in orientation. He feels that it is difficult for the elder faculty members to relate to students on their adjustment to college life. He believes college has changed considerably since his era as a student, whereas thirty years ago the stress was on social

life, today the push is centered on acquiring a degree.

Dr. Wright is impressed with this year's class registration and wishes to congratulate the O.C. for a fine job. Wright also emphasized his lack of information due to lack of involvement.

Social director Terry Gulick states, "Orientation is a definite advantage to freshmen." Mr. Gulick admired the performance and imagination demonstrated this year by the O.C. He rated the job of the O.C. as superb even though they were pressed for time.

Gulick would like to supplement the orientation procedure with an academic program extended from the present program.

In addition he would like to see more faculty involvement. This would entail seminars on study habits in college. He realizes the student interest in academic prefaces. This program would unveil many unanswered questions of new students. Many other colleges exercise a program similar to this.

Mr. Gulick visualizes no need for initiation hazing. This activity, he feels, is not justified nor necessary for orientation. Mr. Gulick also believes orientation should exist for no longer than necessary. This encompasses attaining knowledge of the campus organization and socializing.

Mr. Gulick seemed very pleased by the performance of the O.C. He states the committee offered a good insight into the social and academic life at C.S.C. and created a friendly atmosphere.

Terry made a point of meeting as many freshmen as he could and enjoyed their company. He felt the highlights of the program were the picnic and the dance Saturday night. He hopes the enthusiasm and energy displayed at these events will be carried on through the college year.

Under A Green And White Beanie

by Brenda Steele

"Mingle" was the word as of September 5th at Castleton State College. An overall atmosphere of warmth greeted this year's freshman class as they unpacked and began to jaunt across the campus to the tune of "sound off." They looked up. "What's that? 36-24-36?" "No! No! your name, dorm, etc."

Freshman thoughts have been sounded out, and here they are for the first time in black and white.

"First, it made the guys mingle. The shyness turned to friendly smiles and hopeful glances."

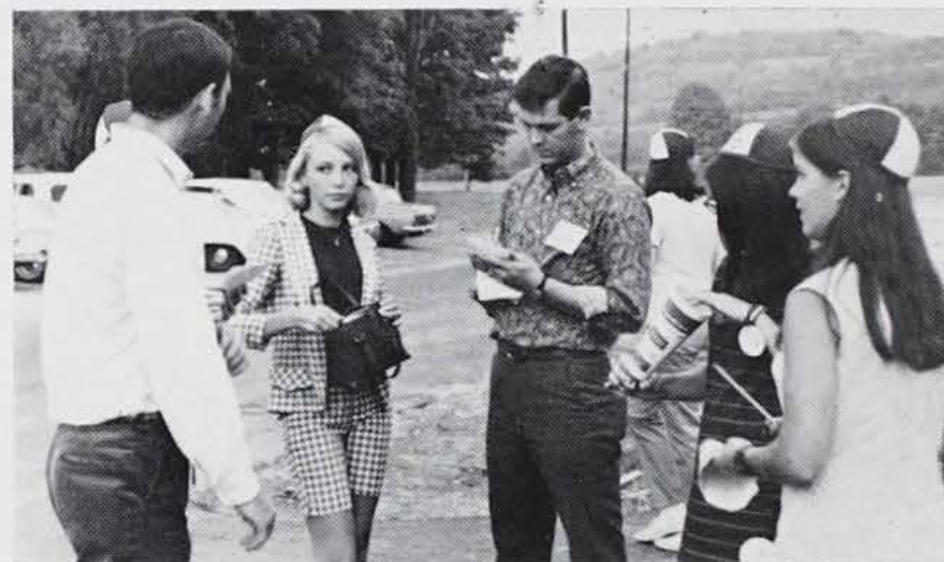
"The OC's were really friendly, but where have they gone?"

"There's only one problem," commented a freshman, "This wasn't very informative—I can't even find the library; although I did learn a new game this week, ring around the rosie."

In spite of all our cheers and jeers we made it. One must agree that **freshman orientation** is a rewarding experience in itself. To each and everyone of us it stands for something different, but I think that we can honestly say that to forget orientation would be impossible!!



"... and the Library is where?"



Ten demerits for walking on the grass



"Thank heavens I'm only on the second floor."



"We love you, OC's, oh yes, we do . . ."

SPORTS AND GAMES

Good Luck Girls

by Norma Boyko

The Castleton State College Women's Field Hockey Team got under way this week with the opening practice and the hope for a good season. Although the team has lost some valuable members there are several returning players from last year's team. Gail Hines, Mary McBride, and Judy McKeigan are a few of the girls returning this year.

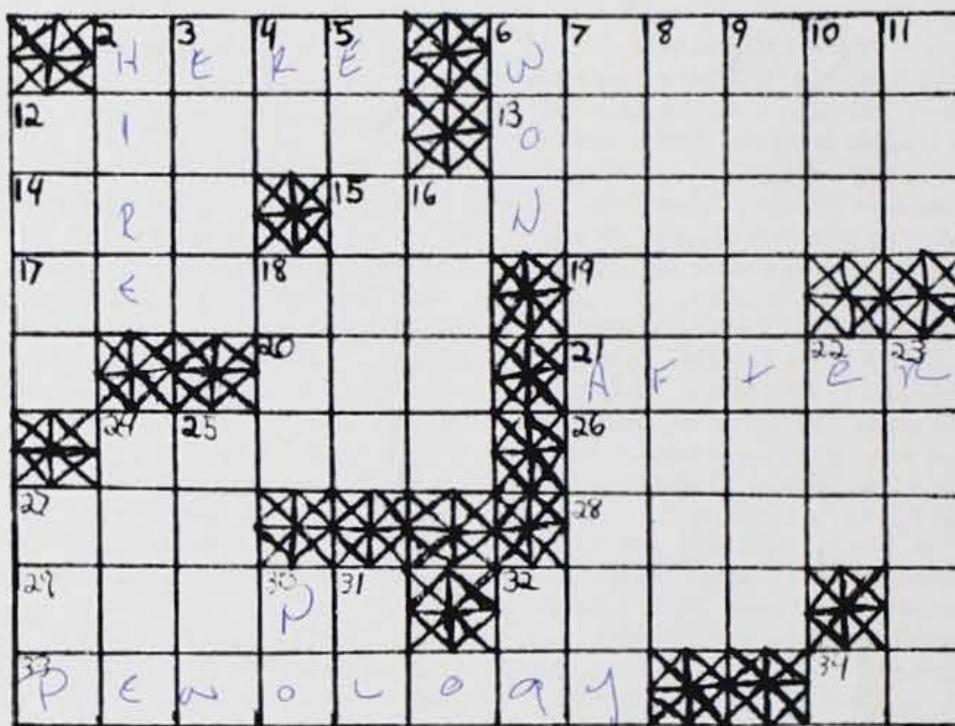
Miss Owen, coach for the hockey

team, will welcome any new girls interested in the sport. Practices will be held Monday thru Wednesday from 4:00-5:00 in the evening.

Next month marks the beginning of the season for Miss Owen's girls with games against University of Vermont, Albany State, Potsdam, Green Mountain College, Plattsburg and Lyndon State.

GOOD LUCK, GIRLS!

Crossword Puzzle



by Richard Komulainen

ACROSS

- ✓ 2. In this place
- 6. A North American deer or elk
- 12. The Connecticut
- 13. An egg capsule
- 14. 100 square meters
- 15. The act of soliloquizing
- 17. A sea nymph (Gr. myth.)
- 19. On this side of (prefix)
- 20. A number
- ✓ 21. Later than
- 24. Sheets of glass
- 26. A servile flatterer
- 27. A movable cover
- 28. A masculine name
- 29. Concerning
- 32. An organized body of soldiers
- ✓ 33. A study of the management of prisons
- 34. For instance

DOWN

- ✓ 2. To employ

3. Always

4. Rhenium (Chemistry)

5. Weasel

✓ 6. Win (Past tense)

7. Calling or summoning

8. Hairlike

9. The quality of having hydrostatic equilibrium

10. A hanging end or rag

11. Unfriendly

12. To rave

16. Lyric poems

18. Thousands of years

22. Tokyo; a former name

23. Iron bars running across the upper face of an upper millstone

24. An evergreen tree

25. A region of southwestern Arabia

27. To fold

✓ 30. Nay

31. Thallium (Chemistry)

32. Attorney General (abbrev.)

ANSWERS NEXT ISSUE

Scenes



Soon To Be Seen



At C. S. C.



Louder, Freshmen, let's hear it--"Ring around the rosy"

THE SPARTAN

Vol. X, No. 4

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

October 3, 1967

Gigantic Dinosaur Egg Found At Castleton

by Bradley Gee

Its simple defenseless shape exists without apparent attention. Students seem to stroll by it without recognizing its presence. Could it be that they fear unveiling the truth? Is it a U.F.O., a freak mushroom, or possibly the finger of a giant being hatched from the crust of the earth? Could a missile have reversed its direction in China and plummeted through the earth, only to come to rest at Castleton State College? Flash—"A Gigantic Dinosaur Egg Found In Castleton."

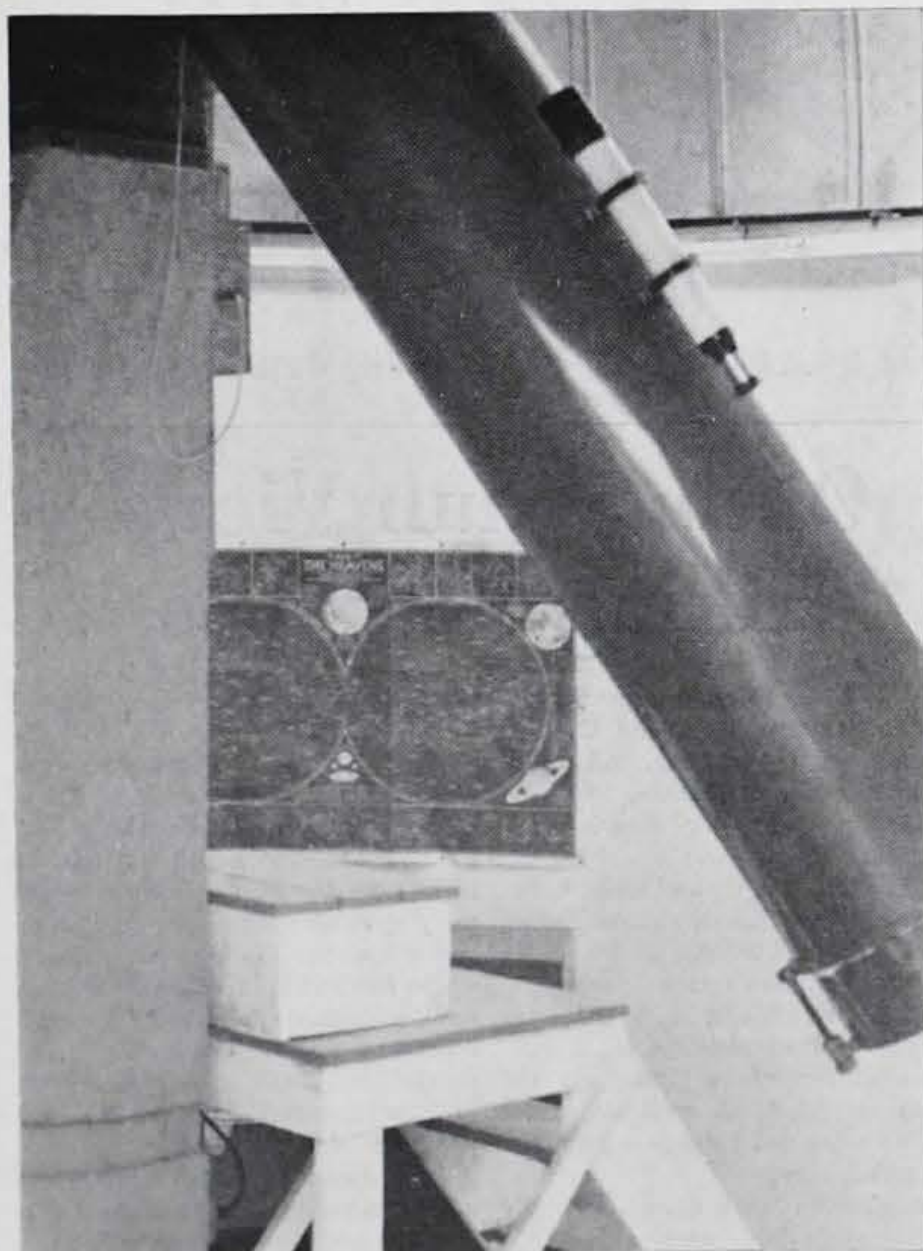
The inquiring mind of the *Spartan* has had the opportunity to investigate this mysterious phenomenon existing on the college campus. Professor Sokolow, a top scientist, was called on the news scene. He reassured the student body that they would not be exposed to any immediate danger. It was discovered that the phenomenon is under the command of Professor Sokolow. He designates the structure as an observatory. It contains a reflector telescope with a maximum power of 600x. This power is utilized on Monday nights by his astronomy students. The building is four years old. Professor Sokolow hopes to attain

a new refractor telescope in the near future for his four year old observatory. Camera attachments for the telescope have enabled the astronomy department to photograph the moon with good results.

Thus, the imagination of the *Spartan* has been shattered. About 950 Castleton students glimpse at the structure daily but approximately eight of Professor Sokolow's astronomy students actually see and utilize its facilities once a week. It is possible, however, for a student to view the galaxies by requesting permission from Professor Sokolow. In addition, one must pray heartily for a clear Monday night. Unfortunately no sightings of unidentified flying objects have been reported by the astronomy department. It is possible that they are withholding information pertaining to the subject, but there are no inquisitive students available to challenge the integrity of these observations. In fact there are hardly any students available to challenge this article. Maybe that white object is a dinosaur egg. Is initiative a strong virtue at C.S.C.? Who will reap the fruit of an active mind? Is the *Spartan* the ultimate source of truth?



Many students view this side of C.S.C.'s Observatory.



Few students have the honor of viewing the inside of C.S.C.'s Observatory, as shown here.

HOMECOMING 1967

This year, 1967, marks the centennial year of Castleton State College. The Homecoming Committee has planned a special week to celebrate the event. Homecoming has been a tradition for many years but as of yet the Alumni turnout has not been up to par. Is it that they don't feel welcome or could it be that they haven't actually ever been invited? Regardless of the reason, this year we can hope to see a large number of alumni returning for the festivities as a cordial invitation has been sent to all.

Castleton will see a first this year with the crowning of a King and a Queen. Nominations have been taken throughout the dormitories and the twelve candidates are as follows: King—Jim Anderson, Greg Chioffi, Bob Fitch, Bob Gardner, Jim Lyons, and Granger Wilson; Queen—Wendy Byrn, Susan Goode, Vicki Ives, Kathy McQuin, Sara Sirjane and Bonnie Spurr.

Homecoming activities will begin on Tuesday with a Talent Show and skits for King and Queen candidates. Wednesday night there will be a fashion show in the Student Center. C.S.C. girls will model fall and winter fashions supplied by the Economy Store of Rutland. Thursday night there will be a pep rally and the homecoming bonfire to arouse the spirit that has been hiding at C.S.C. for the past few years. Friday night the King and Queen will be crowned during a party at Sbardella's. The party will be exclusively for Castleton students and their dates. Student I.D. cards will be checked so don't forget them.

Saturday morning the traditional Homecoming parade will take place

on Main St. in Castleton. Each class will enter a float centered around the centennial theme. Any other club may also enter a float in the competition. In addition there will be a marching band, the newly crowned King and Queen and their court, and many other surprises. The Homecoming soccer game will begin at 2:00 p.m. as Castleton hosts Fitchburg.

The Centennial Ball will be held Saturday night in the ballroom of the student center. The dance is semi-formal and the music will be provided by a special orchestra. Refreshments will be served and favors will be given out. To conclude the week of festivities, Mr. Rinkist has planned a pancake breakfast at 9:00 Sunday morning. Curfews for the girls will be posted at a later date.

The Homecoming Committee has been working feverishly in preparation for this Centennial Homecoming and we hope that their efforts will be appreciated by all. The school hopes to have a large turnout for all events, so let's make this year's Homecoming the greatest.

SEE YOU ALL THERE!!!

HOMECOMING 1967 (October 3-8) SCHEDULE OF EVENTS

Tuesday—Talent Show, 7:30 P.M., Gym.
Wednesday—Fashion Show, 7:30 P.M., Student Center.
Thursday—Pep Rally and Bonfire, 7:00 P.M.
Friday—Spar's Party, 7:00 P.M.
Saturday—Homecoming Parade, 10:00 A.M.; Soccer Game, 2:00 P.M.; Centennial Ball, 8:00 P.M.
Sunday—Pancake Breakfast, 9:00 P.M.

BUZZ --- BUZZ

AND (OR)

A THORN IN OUR SIDE

If one has ever had the dubious pleasure of sitting through a class marked by continual dodging and weaving, in a futile attempt to avoid the kamikazie actions of a squadron of hornets, he will understand, fully, the significance of this article. The hornets nest pictured below is the major source of distress.

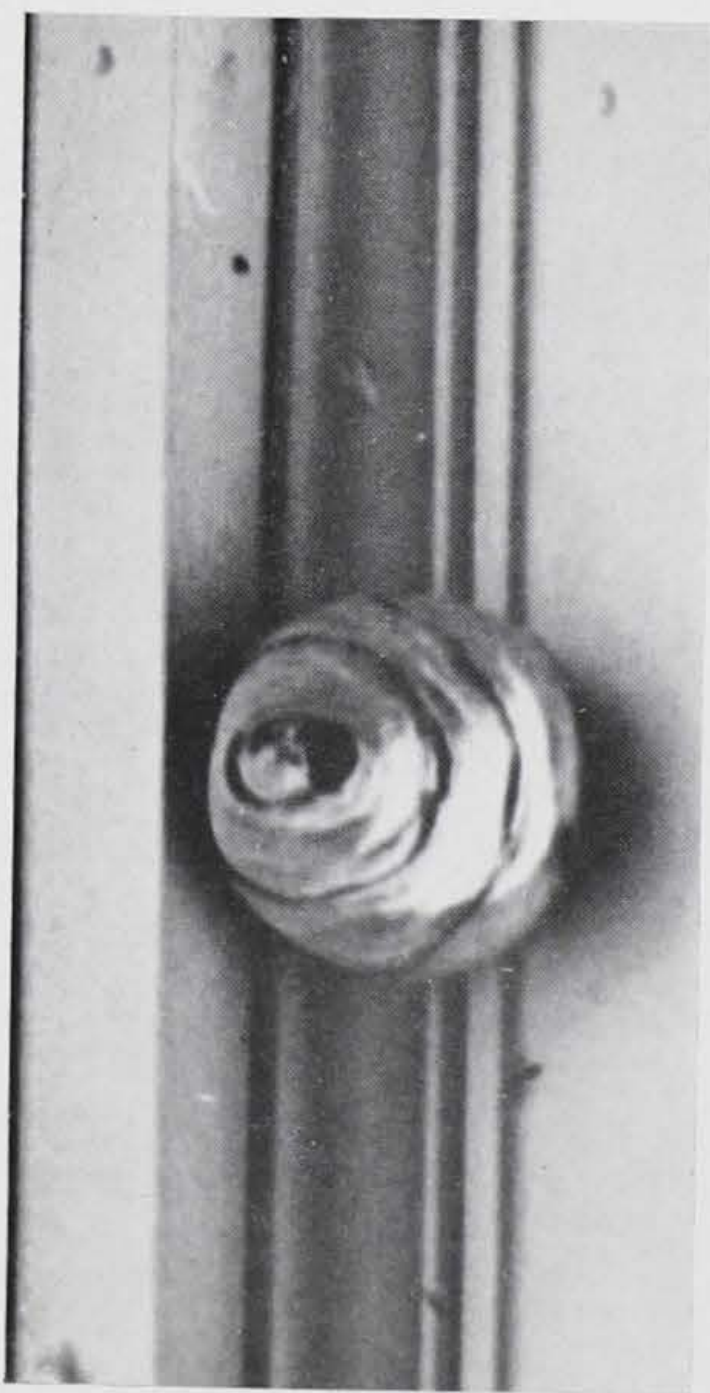
It is not my idea of an ideal classroom situation to sit through one hour and twenty-five minutes of continual fear and discomfort, while at the same time trying to understand the universality of Moliere's works. It is not my idea, or anyone else's, of an ideal classroom situation to sit through fifty minutes of being constantly "buzzed" by a formidable hoard of flying, stinging hymenoptera, and at the same time trying to understand social dichotomies, and ramifications of social problems, while in a state of sheer trepidation.

If there is anyone present here at C.S.C., or in the near area, who has the power or influence to rid the students of this nest of hornets, I wish that he would, for safety's sake, along with that of creating an atmosphere more conducive to studying, rid us of this menace. The job is not, I am sure, overwhelming or impossible, . . . just needed.

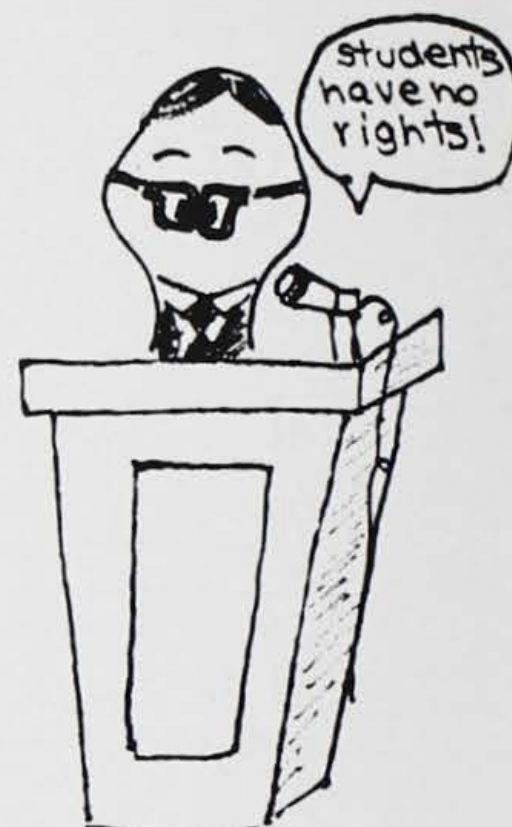
End the war in Woodruff 26.

Ban the bee.

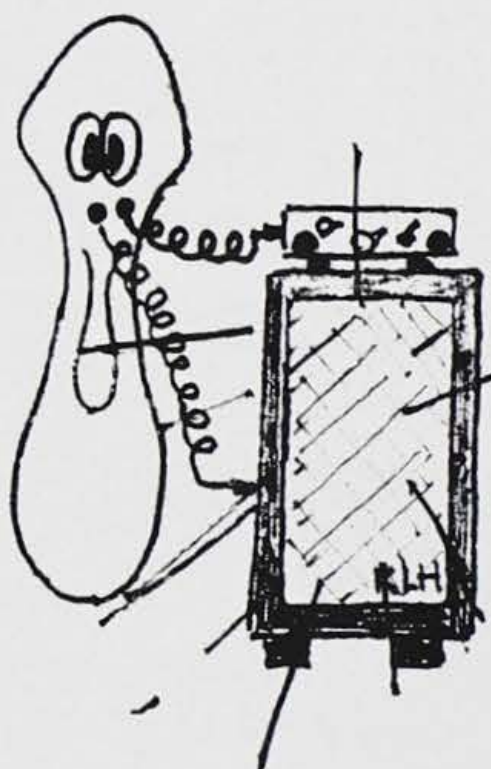
Make insecticides, not war.



Planarian in honor of
Jon Cloud



Guess who?



Amplified Planarian



Young William Planarian

Outing Club Views Hiking Activities

by Mary Ellen Warner

Last Thursday night the Outing Club held its first meeting, and some interesting slides were shown.

Whether it's winter camping or mountain climbing Jim Catozzi knows all the ropes. Jim showed slides from his scouting experiences, while affiliated with the Rutland troop.

In mid-winter at sub-zero temperatures boys were hiking in the wilds of Vermont. Upon arriving at a well chosen site everyone pitched in to set up camp. Most important was building a fire and keeping it burning during their stay.

Many slides were shown of the different types of winter shelters. There are the simple lean-to's and the more elaborate types made of split logs and pine boughs. Also, there are

the snow types, either igloos or snow forts, just like the Eskimos'.

Through slides, Jim told of some of the hazards of winter camping. A few rules to remember are: don't build fires too near the shelter or it will rain all night from the melting snow. Never carry gear, always pull it on a sled, or you will succumb to heat exhaustion.

The Rutland Scouts are also enthusiastic mountain climbers. Fifty mile hikes through the Green Mountains on the Long Trail or short day hikes to Pico Peak and Grampa's Nob are just a few of their endeavors.

After the slides were shown, refreshments were served by the Outing Club.

If you are an eager hiker or just like viewing Vermont from mountain tops, why don't you look into the Outing Club activities?

Parking Regulations

1. All faculty, staff, students who park on campus and who did not have a parking permit in 1966-67, will obtain one from the Business Office, and will place the assigned number sticker on the car rear bumper. Please do this by **September 29, 1967**. After this date a car without a permit will be liable to a \$5 registration fee, payable at the Business Office.

2. Visitors, faculty, staff will park in the areas beside Woodruff and Leavenworth, and in the strip in front of the dining hall. These areas are open to anyone after 6 p.m. and until 7:30 a.m. Faculty or staff may park in other areas if necessary to their college function.

3. Students will park as follows between the hours of 7:30 a.m. and 6 p.m.:

- (a) Residents of women's dormitories south of Ellis
- (b) Residents of men's dormitories north of Adams-Haskell
- (c) Commuters south of Science Building and north of Gymnasium

4. Parking is not allowed on roads at any time.

For the first parking violation, the offender will receive a warning in the form of a copy of these regulations placed under the windshield wiper. A second violation will result in loss of campus parking privileges for two weeks, a third violation loss of such privileges for the semester.

H. Franklin Irwin, *Dean of Faculty*
Charles W. Wright, *Dean of Students*
Patti Blake, *Student Assn. President*
Richard Grace, *Student Supreme Court Justice*

Teacher Examinations

College seniors preparing to teach school may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: February 3, April 6, and July 6, 1968. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Leaflets indicating school systems and state departments of education

which use the examination results are distributed to colleges by ETS.

On each full day of testing, prospective teachers may take the Common Examinations, which measure the professional preparation and general cultural background of teachers, and one of 13 Teaching Area Examinations which measure mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

A Bulletin of Information containing a list of test centers, and information about the examinations, as well as a Registration Form, may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Crossword Puzzle Answers

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RIVER OVISAC
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Scintillating Films For Castleton

by Brad Blanchette

The social recreation committee, headed by E. Algy Layden, has planned an array of sparkling motion pictures for the enjoyment of the C.S.C. student body. This is a task not without complications for the Student Association. Choosing truly excellent films, enjoyable for all, with a reserved budget, must surely be considered a stint involving much work. The varied popular films are scheduled to be shown in the student center ballroom. The program promises to lend an air of easy enjoyment to many Castleton evenings.

Among the many excellent films are "Hush . . . Hush, Sweet Charlotte," starring two Oscar winners, Bette Davis and Olivia deHavilland; and co-starring Joseph Cotten and Agnes Moorehead. This horror flick, which was adapted from a best selling novel, tells of an eccentric spinster who causes a great deal of "mayhem, murder, and mystery." A mood of suspense and chills is produced by inducing tricks of sight and sound.

One of the all time musical greats, "The Unsinkable Molly Brown" with Debbie Reynolds, is scheduled as one of the S.A. movies this year. *Molly Brown*, which won the *Parents Magazine* "Family Medal Award" and *Film Daily* "10 BEST" Award, was written by the music man, Meredith Willson. It is a story of a modern day "Pygmalion" . . . a farm girl who rises from rags to riches.

Paul Newman and Jackie Gleason are top billing for the personal drama "The Hustler." It has world recognition as a truly moving and meaningful motion picture. "The Hustler" has won the Academy Award, the National Board of Review (10 best), the New York Critics Award and the *Film Daily* (10 best). This is certainly an impressive list of recommendations. The plot centers around Fast Eddie's (Newman) obsession to challenge, and triumph over the best pool player in the country, Minnesota Fats (Gleason). There were no sacrifices too great for Eddie to achieve his end. This, indeed, produces an extremely interesting story.

For those western minded individuals the S.A. has planned Edna Ferber's "Cimarron." Glenn Ford will portray Yancy Cravat's experiences; from rustic pioneering to eventual prosperity. The film depicts a period of time from 1889 to 1914. "Cimarron" adds interest and adventure to the wide historical range of the notorious West.

Alfred Hitchcock adds a touch of comedy to the murder mystery "The

Trouble With Harry." Shirley MacLaine and John Forsythe become involved in an attempt to dispose of a corpse found in the Vermont woods. This film is characterized by some of Hitchcock's best macabre humor.

Homecoming weekend brings the sophisticated film "Ask Any Girl" to the C.S.C. campus. The all-star cast includes Shirley MacLaine, David Niven, Gig Young, Rod Taylor and Jim Backus. As usual Miss MacLaine displays her talent as "the" comedienne of the decade by the innocent fashion so bekknown to her.

A great deal of time and effort has been exerted by Algy and his recreation committee and the *Spartan* realizes that the forthcoming year will bring many enjoyable hours of movie entertainment. Who knows? Maybe this might even cut into Fred Smith's profits!

The S.A. film schedule is as follows:

September 30

"Hush . . . Hush, Sweet Charlotte"

October 6

"Ask Any Girl"

October 20

"Love With The Proper Stranger"

November 4

"The Trouble With Harry"

November 10

"The Unsinkable Molly Brown"

November 17

"Cimarron"

November 29

"Period of Adjustment"

January 6

"Joy In The Morning"

February 2

"Breakfast At Tiffany's"

February 9

"The Hustler"

February 16

"Gigi"

April 2

"The Night Of The Iguana"

April 19

"The Haunting"

May 1

"Home From The Hill"

C S C 4, PLYMOUTH STATE 1



Gabert gets workout.



Pep Rally

by Rosemarie Rathier

S-U-C-C-E-S-S spells the results of Castleton's first pep rally of the year. The Varsity Cheerleading squad led the many fans in cheers and chants. Coach Terry spoke about the team's ability and his confidence in having a good soccer season. Coach then introduced this year's dynamic soccer squad. Mr. Richards, the latest addition to the Physical Education Department, spoke briefly about his hopes for a good basketball season.

An exciting soccer game, refereed by Coach Merrill and broadcast by Rod Morris, between the Castleton team, consisting of: Jim Gabert, Jack Fillioe, Richard Riordon, Robert Mezzetta, Dee Evans, Ted Pierce, Mike Hutton, James Anderson, George Feinman, Dennis Mills, James Hill and coached by Richard Terry. The losing Plymouth team (better known as the C.S.C. Varsity Cheerleaders), consisted of: Gail Fuller, Joyce Olson, Philly Abitello, Fran Bizarro, Soupi Brown, Debbie Ferraro, Rosemarie Rathier, and Sandy Maniacei (waterboy). The girls were coached by Pat Abraham. The enthusiasm aroused by the Castleton and Plymouth cheerleaders (Richard Grace, Willie Jones, Dale Trombly, Bob Gardner, Scott Lobdell, Tom Bell and Larry Pringle) kept the spirit at a high pitch.

The crowd then moved to the parking lot in the rear of the Science Building where Jim Catozzi put his torch to the bonfire. Jim, dressed in an airy Indian costume, performed an Indian war dance. The regular cheerleading squad, accompanied by the Adams and Haskell Cheering Squad Special, did more chants and cheers to which the audience fantastically responded. For Homecoming, the cheerleaders have pom-pom routines and cheers scheduled for the Thursday night pep rally. A dance group, specializing in pep rallies, from Johnson State College may be on hand for the bonfire following the pep rally. It is hoped that this rally will be as successful as the first—so "FIRE-UP" all you Spartan fans.



Pep Rally draws crowd . . . A welcome sight at C.S.C.



A Willie Jones special



Bonfire burns.

Intramurals

Scott Lobdell

The intramural sports program is attempting a new method for organizing teams. Instead of depending upon signing up for teams, there is now a system whereby each floor of the men's dormitory is represented by a team. One should also mention that there is a commuter team, competing along with the teams of dorm residents.

This fall a new set of rules has been instigated to govern intramural play. After the first two games it became obvious that players and officials alike did not particularly care for the "no contact" clause incorporated in the football rules. At a meeting Thursday, September 21, team representatives voted to allow contact and it is felt that this change will be conducive to more conventional play and much easier officiating.

Intramural programs play a large part in keeping school spirit alive. Through the participation of more students at Castleton, school spirit should be at a new high. The Intramural program is off to a good start, and we hope that it can continue successfully.

Field Hockey

On October 6, the University of Vermont will host the Castleton State College women's field hockey team.

Soccer

On October 4, Lyndon State College will host the Castleton State College Varsity Soccer Team. C.S.C.'s second home game is Saturday, October 7, when the Homecoming soccer game against Fitchburg State will be played.

THE SPARTAN

Vol. X, No. 5

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

October 19, 1967

ARTIST SERIES UNDER WAY

by Monika Weiss

Thursday, September 28, Castleton State College was host to a very lively dance group from Basque country, or as the Basques prefer to say it, from "Euzkadi."

People, myself included, were baffled as to the exact whereabouts of the Basque land and its people. All I knew about their land was, that it is a small land, somewhere in the Pyrenees, and that their economy consisted mainly of smuggling between the French and Spanish borders. I was, however, informed that the Land of the Basques is in the western Pyrenees, consisting of six provinces, four of which are in Spain and two in France. The economy consists of fishing and mining, and perhaps a little smuggling on the side. One has to utilize the closeness to the borders of France and Spain somehow.

The programme consisted of a variety of folk-dance, folk-music and folk-songs, represented by the Olaeta Basque Dancers from Bilbao. The dancers, vocalists and instrumentalists offered a refreshing tour through the world of Basque country.

They were marvelous artists and were successful in transmitting their enthusiasm to a responsive audience. At this point I can quote Mr. Rand, the manager of the troupe, who told me, "The audience was very appreciative and nice to work with. The dancers enjoyed performing before such a wonderful audience."

Among the most outstanding dances was the **Mascarada Suletina**, the traditional masquerade dance of the French Basques, which has been performed in Basque villages since medie-

val times. Part of this masquerade dance is the **Godalet Dantza**, where before drinking the offered wine, a man must prove his ability as a dancer.

Oi Euskalerri, the song of the emigrant, presented by Enrique Villafaena was among the outstanding vocals. Senor Villafaena's beautiful tenor voice played with the sentiment of the audience, one had not to know the language to feel the melancholy.

After the two hour performance a reception was held for the dance group. In two hours it was proven, that language barrier was no reason for establishing American-German-Basque relationships. The author of this article, able to utter "si" and "gracias" in Spanish, was able through the use of gesticulation, to involve one of the dancers in teaching her the Godalet Dantza.

The beautiful evening was topped by exchanging addresses and promises to write to one another.

There is an observation one always makes, when seeing a cultural event on campus. Where are the students? One always observes the same faces at such events, it seems pitiful, for after all, it is the student who should be exposed to them, not just faculty and towns people. If one thinks that he does not like Basque dancers he could have come regardless, perhaps to be informed otherwise. Two hours of watching "another culture" perform its dances before your eyes, would not have disturbed your studying. Education does not consist of books alone but also it is to learn about different cultures, especially if they happen to be right under your nose.



C. S. C. Homecoming

Castleton State College saw the start of its Centennial Homecoming, Friday, October 6th. The three day fete ended Sunday with a pancake breakfast. A large crowd participated in all activities and CSC found the spirit she had been hiding.

Friday night a party was held for all CSC students at Sbardella's Fireside. The party was a great success. At 9:30 Gail Fuller, 1966 Homecoming Queen, crowned the new King and Queen. Miss Vicki Ives, a sophomore, was crowned Queen and Greg Chioffi, also a Sophomore was crowned King. The other candidates were present and all the girls received a long stemmed rose. Mr. Chioffi began his reign with a wreath of laurel.

Saturday morning found CSC students working diligently to complete class floats. At 11:00, the annual Homecoming parade began with Sophomore class President Dee Evans heading the procession. A marching band

followed the leader and added much to the festivities. Five floats were entered in the parade. The Freshman class float was composed of a group of students displaying posters and chanting a familiar CSC cheer, "Go, Beat-Fitchburg." The Sophomore float was a huge birthday cake representing the 100th birthday of Castleton State College. This float took second place. The first place float was the Junior class entrant. This float was a chapel mouse supposedly from the Old Chapel (CSC's oldest building) and representing CSC's oldest student. The Alumni Association displayed the old Chapel and two alumni were attired in the dress of yesterday. A large Homecoming jug was the theme of the Cheerleaders' float. The King and Queen, last year's Queen and the other Queen candidates rode in the parade. The soccer game highlighted the day with a 7-0 victory over Fitchburg.

(Continued on page two)



Vicki and Greg reign.

Answer

In this issue of the paper there appears a letter to the editor from Christopher L. Wadsworth. To dispel any erroneous, or should I say spurious, ideas from you, the reader, I believe further comment is due.

ONE, I must admit that no mention of the faculty members from the Biology Department was made in the pond article from the September 28th issue of the *Spartan*, good point. I must further admit that no mention was made of **any** of the **past** faculty members from the Biology Department. They must have given up their time, at some point, without monetary compensation. It is a fact that Richard Terry, Jamie Owen and Gene Barrows put countless hours in on the Pond Project this summer. Where is their recognition? Is it that they do not deserve any, because they received a salary for their services? Admitted also is the fact that the manual laborers, themselves, were not mentioned, nor were the students involved. But that is, shall we say, "water over the dam."

TWO, I was quite disappointed, more accurately, disgusted, with Mr. Wadsworth's question of plagiarism, as it is wholly unfounded! Nick Marro, the composer of the original article, handed me, personally, his article. That night Nick helped me revise it. S. Kendell Wild, Managing Editor of the *Rutland Herald*, stated: "It is perfectly all right to reprint the pond article of July 25." Only for Mr. Marro's personal reasons did he not wish credit for the article (in the *Spartan*) which he, himself, wrote. Clearly, Mr. Marro could not plagiarize his own writings, that is, unless he is another Dr. Jeckel and Mr. Hyde.

Lastly, we find Noah Webster disagreeing with Mr. Wadsworth. If Mr. Wadsworth were to take the time to look up the definition of the word verbatim, then read the July 25, 1967 issue of the *Herald* and compare it with the September 28 issue of the *Spartan*, he would find the word similar more to his advantage.

Letters To The Editor

TO THE EDITOR:

I was quite disappointed, more accurately, disgusted, with the article about the College Pond, that appeared in the September 28 issue of the paper. It is a fact that a number of the faculty members of the Biology Department have willingly, without monetary compensation, put hundreds of hours of work into the College Pond project. It is also a fact that, although state agencies accomplished a great deal (for a fee), the Biology Department faculty members have already equaled or surpassed this amount and will be continuing their diligent, voluntary efforts in the months and years to come. With this in mind I was amazed to see the article with absolutely no mention of them. Indeed, from the article one would think they had done nothing.

It is obvious that this small group of faculty members is not interested in receiving credit or praise for their generous efforts, but it seems to me, that if credit is to be given, our Biology Department faculty is "where it is due."

I realize the difficulty in putting together a paper without enough material to fill the space involved and I, therefore, sympathize with the editor; but I would like to ask, admitting that I know very little about journalism, if it is not a clear case of plagiarism to reprint material from another source without mentioning the source from which it came? The article on the Pond, which has been the subject of this letter was, in fact, copied verbatim from an article by Nicky Marro which appeared in the July 25, 1967 issue of the *Rutland Herald*.

Christopher L. Wadsworth

TO THE EDITOR:

Air is a beautiful substance, it is clean, pure, and invigorating, that is, sometimes. As I lay in bed a few minutes ago, I opened my window, in hopes of a little fresh air. What did I get? The biggest noseful of stench

imaginable. For you see the CSC sewer, or whatever it is, lies practically beneath my window. Lucky, huh? It isn't that I mind this acrid odor emanating through my window, it's just that they do not supply you with gas masks in the dormitory. Even if they did supply you with them, it would make sleeping rather difficult. So, I guess that is not the solution. Perhaps the solution lies in the solution itself. I do not know.

Name Withheld

An Open Letter to the Dean of Students:

Regardless of the fact that some people on the C.S.C. campus feel that the students have no rights, we would like to voice our opinion and appeal for compensation due to inadequate living conditions. According to the Castleton State College Catalogue for the Centennial Year 1967-1968 under the headings, Student Life—Housing and Rooms—Room Furnishings—page 75 and we quote, "The College rooms are provided with beds, mattresses, chairs, study desks, bookshelves, and dressers."

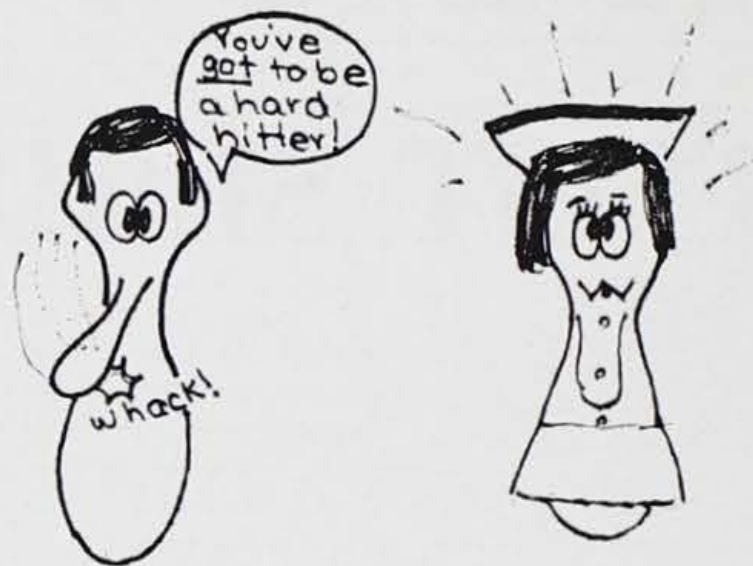
We feel that we are being deprived of one half of our furnishings and would like to request a monetary compensation. The room fee, as quoted from the catalogue on page 26 is "\$197.50 per semester." This fee figured on a weekly basis is approximately \$12.34. Since one half of our stated provisions are not and have not been provided for, during the past six weeks, a refund is in order.

We feel that a refund of one half of the weekly fee (\$12.34) times the number of weeks that we have been or will be deprived of our stated provisions would be agreeable to all students involved.

Respectfully,

Karen R. Congdon
Ellen P. Auer
Linette Sebring
Mary Ann Rosenbeck
Colleen Trudo
Dianne Krouse

Bill's Planaria



Guess who?

Student nurse planarian.



Basque planaria.

Letters To The Editor

October 10, 1967

TO THE EDITOR:

We are all, to some extent, concerned with the national election of next year. The election will be of special interest to the members of the student body, faculty, and staff who will be eligible to vote.

I am wondering at the feasibility of a forum being presented to inform voters and future voters on what to expect in the election year.

The forum could include information about registration, primaries, conventions, and the likely candidates.

I should think the history department would be a likely sponsor of such

a project although the possibilities do not end there.

Again I ask, is an "Election '68" forum possible?

Mary Haskins

Homecoming

(Continued from page one)

The Homecoming Ball was held at 8:00 in the Student Center Ballroom. A live orchestra provided the music for the dance. The King and Queen were announced again and a special song was played for the candidates and their dates. The Ball was over at midnight. The attendance was large and the Ball was a great success.

Homecoming Weekend 1967 was enjoyable for all and one of the best in many years. The weekend came to an end with a pancake breakfast on Sunday morning served exclusively by Gordon Rinkist.

THE SPARTAN

Published every Thursday in the school year by the students of Castleton State College.

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Chamber Music At Castleton

by Brad Blanchette

An enjoyable pre-dinner concert was held in the ballroom on Monday, October 2, at 4:30 P.M. This was the first concert in the Castleton State College Chamber Music Series. Robert Aborn, pianist for the concert, hopes to have, and participate in, many future concerts of the serious music variety. He stated that serious chamber music was definitely not **entertainment**, but that he hoped that everyone would enjoy the presentations.

The program included works by Frescobaldi, Mozart, Weber, Faure and Boismortier. Tempo and mood seemed to vary accordingly, and with a pleasing

effect. For the most part the selections varied between piano and cello, and trombone and cello. Bettina Roulier played the cello in the selections, and Richard Diehl and Robert Aborn played trombone and piano, respectively.

Bettina Roulier was the star of the show. Although difficulties with her instrument seemed to impair her professional composure, she nevertheless continued to play diligently.

The audience, although sparse, showed that there is interest in a pre-dinner concert. Everyone in attendance seemed pleased, and hopes are high for a greater turnout in the coming concert.



Mexicans To Arrive

by Mary Ellen Warner

Are you interested in what's going on outside the United States? If you've been abroad, would like to go, or are just interested in joining in some international activities here on Castleton campus, why not join the association that is being established?

Last Wednesday night a group of enthusiastic students met, and Mr. Goslin told of an exciting coming event.

The Experiment in International Living from Putney, Vermont has arranged for ten Mexican students to spend two weeks with the Castleton State student body. These seven men and three women will be eating, sleeping, learning, and having fun with Castleton students from November 8th

to Thanksgiving vacation. Mr. Goslin informed the group that they speak better English than we do Spanish.

It is hoped that by having an association, such as mentioned, we will be prepared to entertain the Mexicans. Through this organization, and the *Spartan*, we hope to discuss and bring out issues, such as the question about the Negro situation, foreign policy, and the Viet Nam crisis. It is hoped that Castleton students will help to show what American living as well as college life is like. It would be interesting if we could learn about their country, before their arrival.

If you are at all interested in participating in this international program, talk to either Rosemary Andreana or Chuck Allen.

Slices Of Bread Anyone?

Tangible recognition is about to be given to those who excel in prodigious discussion.

Or . . . those blessed with the gift of gab.

A new organization has been formed that owes its very existence to the fine art of artful articulation, superlative elocution, vociferous verbosity, keen wit and wordy good cheer . . . appropriately named . . .

"The Gift of Gab Society"

"Too long have Americans been still. Now is the time to speak out. The art of conversation is not dead, and it's not sleeping in Mexico City either," said I. M. Garrulous, Custodian of the Official Stein for the organization. "To

those who have held the torch—to the cab drivers, disc jockeys, bartenders, and beauty parlor operators who have kept conversation alive in spite of stoney faces and steely looks—we owe our appreciation and a vote of thanks," he continued.

The by-laws of the Gift of Gab Society provide for the encouragement and development of light-hearted individuals whose conversation reveals the touch of the poet. As a public service and with the sole purpose of acknowledging discriminating raconteurs, the society has been formed by that noteworthy supporter of non-filling, no-carbohydrate conversation, Gablinger's Beer.

Notice

It has been brought to my attention that some of the college students have been taking advantage of the Fall weather by strolling through our Plant, and in the vicinity of our Quarry.

Please do not interpret this as a complaint, because we have no evidence of any wrong doing; but, there is a degree of danger involved with being in this area, and our premises are definitely

off limits to all unauthorized persons. We would appreciate your notifying your students in the best possible way, that in the interest of safety, they are not welcome in the area of our Plant and Quarry.

Thanking you in advance, I remain,
Very truly yours,
VERMONT LIGHT
AGGREGATE CORP.
Louis J. Tyrrell, Gen. Mgr.

Robert Short On Campus

Think what you want, but *Peanuts* is more than just peanuts. Sponsored by the UNIVERSITY CHRISTIAN MOVEMENT, Mr. Robert L. Short will be on the Castleton campus, October 26.

Mr. Short is the author of a 1965 bestseller, *The Gospel According To*

Peanuts. His book is one that should be read by all who aren't afraid to see that religion is a contemporary thing. We are truly privileged to have a man of his caliber with us. A word to those who would like to meet the man that has come to grips with this modern world: BE SURE TO HEAR HIM!!!

Intercollegiate Jazz Festival

The top collegiate bands, combos and vocal groups will fly to Miami Beach on May 9-11 for the second annual Intercollegiate Jazz Festival.

Winners of six regional competitions will battle for national honors as Ohio State University, San Francisco State College and Rider College defend their titles.

Applications and information for all regional events are available from the Intercollegiate Jazz Festival, P. O. Box 246, Miami Beach, Florida 33139. Entries for some of the festivals close on January 1.

Regional competitions are the Mobile (Alabama) Jazz Festival on February 16-17; the Villanova Intercollegiate Jazz Festival in Pennsylvania on February 23-24; the Cerritos College Jazz Festival to be held at Norwalk, California on March 22-23; the Midwest College Jazz Festival in Elmhurst, Illinois on March 29-30; the Intermountain Collegiate Jazz Festival set for Salt Lake City, Utah on April 5-6; and the Little Rock (Arkansas) Jazz Festival on April 12-13.

Sponsored by Trans World Airlines and the Sero Shirt Company, the Intercollegiate Jazz Festival attracted over 700 colleges and universities in the battle for the Duke Ellington, John

Coltrane and Tony Bennett National Championship Awards in 1967. Outstanding individual musicians and vocalists were awarded scholarships.

Over 500 news media, including the wire services, Voice of America, Armed Forces Radio and the ABC Radio Network, covered the 1967 national finals. The Festival was recorded by ABC Records for an album to be released this October.

Judges for the regional festivals and the national finals include outstanding recording artists, performers, educators, and music officials.

A new innovation for the 1968 Festival is the vocal group category, with groups of three to eight voices competing for the championship.

Any band, combo or vocal group composed of students taking at least six "semester hours" or nine "quarter hours" at a college or university is eligible for the Festival. Finalists for each regional contest will be selected from tapes submitted by the entrants. Winners of all regional festivals in each of three categories will be flown to Miami Beach for the national finals.

The Intercollegiate Music Festival provides exciting competition and outstanding entertainment for America's colleges and universities.

Did You Know?

The government saves at least \$3,000 when one man volunteers rather than another is drafted.

C. S. C. 7, Fitchburg State 0

Spartans Return Homecoming Jug

The 1967 Homecoming festivities at CSC were highlighted when the Terrymen headed and booted their way to a 7-0 victory over Fitchburg here Saturday, October 7. With 17 minutes gone in the first period, Danny Deuel took a Barry Dimick pass from the penalty line and headed it in for the first Castleton goal. Two minutes later the talented head of Deuel put in another goal on a corner kick from Billy Gough. With only seconds left in the first quarter, freshman Dennis Miles booted in a 20-footer from his left wing position on a tap from Deuel.

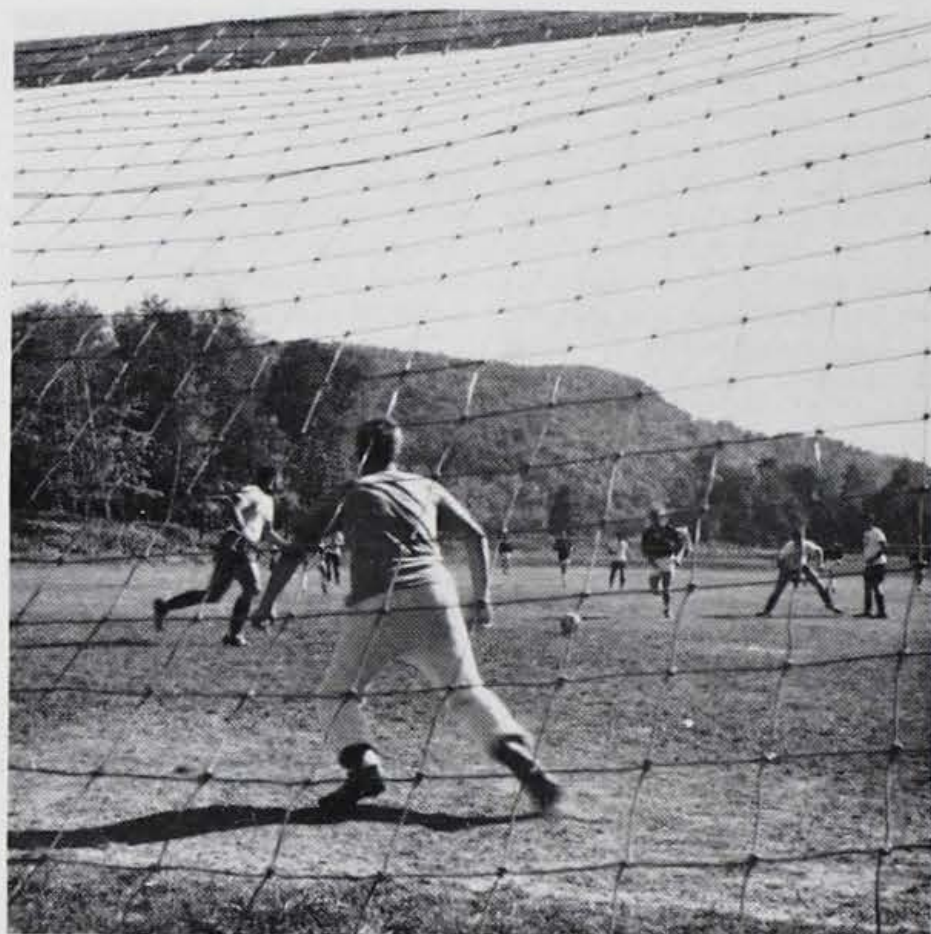
At the nine minute mark of the second period, Fitchburg committed a hand-ball penalty and Co-Captain Rich Riordan made the shot good to give the Spartans a 4-0 lead. Half way through the period Miles blasted his

second goal into the upper left corner of the net with the assist credited to Gough. Miles twisted his left knee on the play and was removed from the game with Jim Hill replacing the speedy forward.

In the early minutes of the third quarter, freshman Barry Dimick took a rebound shot off a Fitchburg player and scored the sixth Spartan goal. With 14 minutes remaining in the period Billy Gough scored his seventh goal of the season and first of the game on a 50 yard boot from husky fullback Ed Pentowski.

The large Homecoming crowd saw Fitchburg goalie Dick Rockwood make 18 saves while Spartan Jim Gabert had only one.

Looks like another fine season for Castleton as they meet Johnson on Wednesday.



Bonfire

by Merrilee Herwig

Last Wednesday people were beginning to wonder if there was really going to be a bonfire after all. But miraculously, by Thursday evening, and thanks to a few conscientious and hard-working members of the Freshman class, the structure loomed all of 40 feet into the night. Since this broke the Sophomores' record by eight feet, the Freshman class will receive a dollar for each foot built over the previous record.

The base for the bonfire contained, along with various boards and branches, two chairs and three telephone poles. The bonfire, which was well attended, was preceded by a short pep rally, at which Terry Guilick announced the soccer team's record and the cheerleaders gave an exhibition. Apparently, school spirit was boosted for the soccer game on Friday. After the flames had died down somewhat, the Castleton Fire Department helped put out the remains of the fire.

Cross Country

Fall 1967 has seen the rebirth of a sport at Castleton. Long distance or cross-country running as part of a competitive team has been taken up by a number of students.

The team's first meet was with three other schools at Johnson College. The team placed third of the four teams. Last weekend the team competed in an invitational meet at Plymouth College in New Hampshire. The first home meet will be held against Keene College on Tuesday, October 24. The meet will be run over a 4.5 mile course, beginning and ending in front of the Gym.

Support and assistance from the student body would be appreciated and can be rendered by student scorekeepers and gate keepers. Anyone interested should contact a member of the team.

The team itself presently consists of six runners. Suave, devil-may-care Greg Crowninshield and dashing Charles Eaton are the team co-captains. Other team stalwarts include handsome Bill Cobleigh, charming Ned Halpin, vivacious Granger Wilson, and loquacious Wayne Salvatore.

THE SPARTAN

Vol. X, No. 6

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

October 27, 1967

A PREVIEW

Writing a few "thoughts" about the Castleton Dance Group production, BOX-BOXES, to be presented at 8:00 p.m. on November first, tempts me to pre-review. Such would say that 1.) C.S.C. dance has come a long way since its first production in May 1965; 2.) The emphasis is still on variety of style in opposition to one pure technique (In order to give the C.S.C. student a better chance to compare and chose the style he appreciates or understands best.); 3.) Though each scene is still an entity unto itself, it now more completely relates to the whole evening's work; 4.) More extensive costuming and lighting effects are being used.

The review, however, should be left to the student reporter after the performance and an understanding of the work itself should come first. Therefore, I feel more obligated to write about why dance is done at all. Since the individual or group must speak, they speak with what they know best. The dancer does not speak with words. His metaphors are spoken with the body instrument. A philosophy of life is often implicit in these metaphors. Such a philosophy cannot always be put into words. How well the dancer or dance-designer can communicate such a philosophy or feeling with movement will determine his strength as an artist (I use the word loosely).

The dancer's movements are his language. The symbols he chooses are the measure of himself. He chooses according to his experience as a human and these symbols are unavoidably linked to experience, whether it is literal or fanciful.

Symbols have intrinsic meaning that words cannot have. The box symbol truly has more than one use in our November first program, but whether its ultimate meaning will remain true to mythological conception, or if it needs to do so, will be up to our audience to determine.

AMERICATHERAPY

Americathrapy, that's the name that has been tacked on by Mental Health professionals to a very vital but simple project involving volunteers. Some of you have heard about Big Brother-Big Sister projects before. These projects are designed to provide friendship and the opportunity for communication to a child whose needs are neglected or unrecognized. Simple in essence, vital in importance, therapeutic by nature.

The Rutland Mental Health Service of Rutland County is developing a Big Brother-Big Sister project larger than ever before. Several students from Castleton have demonstrated to us in the past the value of such relationships. Often the attention of a volunteer means more to a child who feels "unworthy" than professional therapy.

This project is being designed to provide a valuable experience for the participating students. A training and orientation session will be held to acquaint you with the aims and pro-

cedure of the program. These meetings will be held at the school for your convenience. You will have an opportunity to talk with members of our staff after assignment periodic briefing sessions will be held. However, you will be able to speak with the Community Worker or Case Worker at any time should you run into difficulties.

Usually Big Brother-Big Sisters meet with their younger "brothers and sisters" on a once a week basis for a couple of hours. If you are interested in this program you should plan to spend that amount of time with the child assigned to you. It is recommended that you take the child away from the home for this activity and that you spend no money on your outings. Academic tutoring is usually avoided.

If you are interested in this program please contact James A. Gilbert, Associate Professor.

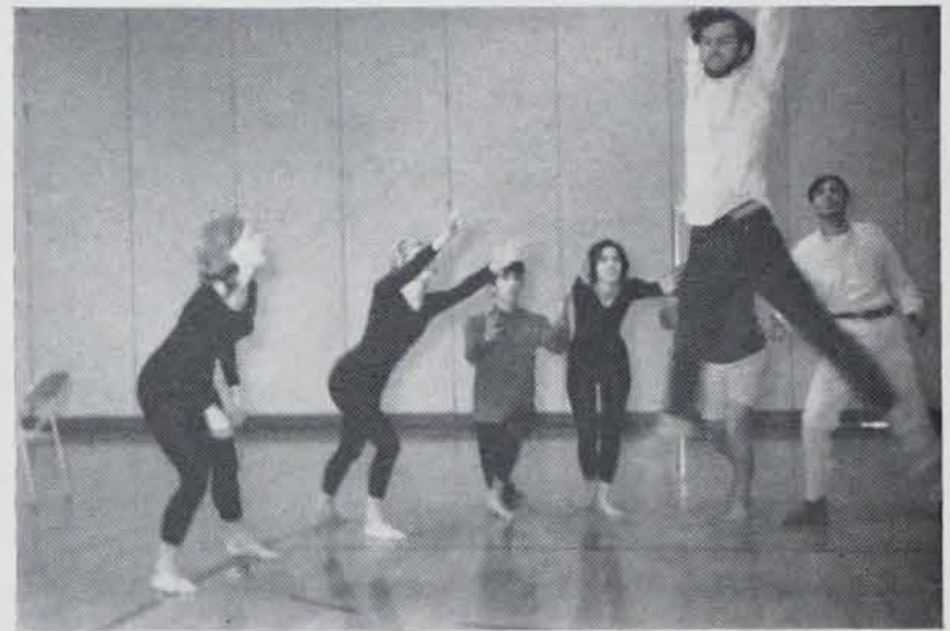
Soyna Z. Hackel
(Mrs. P. Hackel)
Community Worker

Music is the partner of dance. The choice of music media (piano, orchestra, or recording) is complex decision, since there are many pros and cons to be considered. Out of sheer human consideration one should hesitate to ask any pianist to accompany the progressions of a dance composition, and to attend the many "concentrations" on any theme, because the composition must be listened to several hundred times before a dance is ready for an audience.

The dance teacher or dancer is very fortunate to be able to find an accompanist who can easily improvise to a dancer's movements. She is more than fortunate to find one who can also compose. Such pianists are not found everywhere, and such a musician helps the dance more than the audience and dancer realize. When two such living art forms work together, a very dynamic whole is possible. BOX-BOXES gives a mighty thanks to Dr. Aborn for accepting the challenge of not only composing original music for us, but for accompanying us in our rehearsals and performances.

The arts of music, spoken drama, and dance have in common that which no other art has, and that is: Once a "composition" has been performed, it is never performed dynamically the same again. When you have heard and seen it, it is gone, finished. The eye's memory is all that remains.

These works which are symbols of feeling, spontaneous expressions of states of mind, render a significant, creative form out of an idea. Behind the idea, however, must be technical skill and virtuous endeavor, or confusion results. There will be no confusion as to the form and intent of our works. The form and content speak for themselves; the musical climaxes and dynamics carry the dance beyond its own hopes. Indeed, the flavor it adds to our "games" could not be found in recorded music.



An Occurrence

An unrehearsed and completely informal "occurrence" took place in the Leavenworth Lounge, Sunday night, October 22nd. To those who saw the discouraging signs at the entrance and did not venture in, the evening still remains a mystery.

The idea originated in Mr. Parke's writing class, and invitations were extended to some faculty members and

a few students. Those who attended were surprised by the pace and content of the evening. The time sped by between song and verse; Germany and Greece.

For anyone who is interested in attending this interesting and rewarding program, there will be others in the future. The signs you see on the door are meant for you. If you would like—come in and join us!

Student Interview

Castleton Dance Group's presentation of BOX-BOXES on campus at 8:00 p.m., Wednesday, November 1st, will not be a first appearance before an audience. However, it will be the first time that they have put all the pieces together and performed them as a full dance work.

On October 19th, they danced for the Vermont Teachers Association in Burlington. At this time only three of the sections were performed. At that time the dances were broken down into smaller parts for a lecture-demonstration so the audience could study the workings of each composition.

The C.S.C. Dance Group has been working all Fall learning how to tell us what Boxes can mean. But long before September came, Dr. Aborn was searching the keyboards for the right combination of notes for the original piano compositions that will accompany the dance. Mr. Anderson of the art department was also involved directly and indirectly, because his wife will

again perform with the group and because he was assembling Boxes for a scenery piece, which will take the form of a Box sculpture.

The reason the dance group will present its efforts so early this year is not an obvious one. Unknown to the majority of the dancers or past dance participants is the fact that requests to take past efforts outside of the C.S.C. walls have had to be refused because there was never any time in the year left for travel and exams, too. This year the Group will in effect be auditioning their compositions for visiting school critics. Those compositions that meet the expectations of these persons will then travel.

During the year the dance group will add new compositions and if they are well-received, they will be added to the total work. If we ever see BOX-BOXES again, it would then be in a new form, but for all we know this will be the only presentation on C.S.C. campus.

\$5.00 Prize

\$5.00 will be given to the person who submits the best name for the new Snack Bar. Submit suggestions to Box 421, Woodruff.

Letters To The Student Voice Editor

Miss Karen R. Congdon, Scotia, N. Y.
Miss Ellen P. Auer, Bethpage, N. Y.
Miss Loretta Sebring, Hammondsport, N. Y.

Miss Mary Ann Rosenbeck, Wilder, Vt.
Miss Calleen Trudo, Brandon, Vt.
Miss Diane Krouse, Latham, N. Y.

Dear Misses:

We regret the inconvenience caused you by late deliveries of furniture for your suite. We are sure that you know that we could not control the circumstances leading to this situation.

When we realized that the furniture contractors were not to meet the deadlines we faced with the question: shall we close dormitories "C" and "D" for the fall semester? Had we done this we would have delayed the educational progress of most of the 235 women assigned to these halls, only a few could have commuted from home. Had we done this, the 235 women chosen to be deprived of the chance to attend Castleton would have started with those living in states other than Vermont, since our charter makes us primarily responsible to Vermonters. Four of you signers of this open letter would not have been in residence now.

In the end we decided that the inconvenience due to lack of furniture was less serious than the dislocation of educational plans involved in closing dorms "C" and "D" for the semester.

In the somewhat unlikely event that the contractors can be penalized in a monetary way for the inconvenience caused, a proportional refund will be made to the women concerned.

Sincerely,
C. W. Wright
Dean of Students

Dear Misses Congdon, Auer, Sebring, Rosenbeck, Trudo and Krouse:

I have your open letter voicing complaint about the lack of some of your furniture in the dorms being delivered on time. I sympathize with your distress. We ordered it in ample time, and can only blame the manufacturer for late delivery. He tells us that a lot of colleges across the country are having the same trouble, because so many new dormitories are being built everywhere, with the attendant heavy demand on furniture manufacturers.

We have been awfully proud of the way Castleton students have put up with the inconvenience, treating the dilemma with grace and good humor. I hope you can stomach the discomfort for a few more days.

You quote the catalog for what the college says it will supply in the dorm rooms. The catalog does **not** list the carpets throughout, nor the balconies, nor the quality of the chairs, nor the spacious storage facilities, nor what we hope is an entirely new atmosphere, of considerable grace and charm. We could have housed you in the old conditions, or tripled up, or with run down cots and rickety chairs, and not have violated the wording of the catalog. We hoped that most students would understand. Perhaps, on consideration, you will too.

Sincerely yours,
Robert S. Babcock
Provost

In reply to Bill Johnson's *Falsehood* article which appeared in the October 19, 1967 issue of *Proclaim*, are these comments. The comments follow each sentence as copied from the original essay.

* * *

"Unfortunately people may not seem what they are, nor what they seem."

Why unfortunately?

How do you know?

"A person who has little knowledge about a wealth of topics is far worse than a person who has extensive knowledge in his own field plus an educational aptness in other fields."

Presuming that I interpreted this as intended, then both examples cited are inferior, and one is worse than the other. If these are inferior, what is superior? What is knowledge? Why is it necessary?

"It is easy to see pseudo-knowledge..."

If I had the perspicuity of yourself, perhaps so. Here you rely upon the assumption that everyone defines the term "pseudo" as you do. Is there such a thing as pseudo-knowledge or is it just a nasty word that has developed into a hackneyed expression which solicits all types of negative responses but actually says nothing? Explain!

"... and the pseudo-intelligence that it hides."

Pseudo-intelligence is deceptive intelligence. Deceptive to the possessor and to the individual assessing him.

Granted the phenomena called generalization is a common and prevalent device in arguments, and under the most rigid pressure of valid-logical scrutiny it frequently seems unavoidable; but to confuse generalizations and facts is to commit yourself to the state you've just criticized: deception.

"There are too many stupid people in the world who think they are not."

Are you one of them? How would you answer that? *First*, it would be necessary to define stupid. *Second*, in relation to all the people in the world, where do you stand? Try finding that out. Or, do you mean that from the number of people you've encountered a majority seemed deceptive to you? *Third*, to determine how many over or underestimate their intelligence and thereby become deceived into the belief that they are either less intelligent or smarter than they really are?

Please allow me to exonerate myself from any hasty generalization that might be made concerning my purpose for composing this. I wish not to censure, reprove, humiliate, or ridicule; but merely to reflect a response evoked by this article. I believe we all have complaints and disagreements, but before we attempt to justify them we must be certain that these opinions are legitimate, factual, and logically valid. Success at winning acclamation and assent does not verify the validity of our arguments. Only reason and correct judgment do (I think). I aspire not to win or gain "the throne" by this article, but to rectify (if I am correct), or be rectified (if I am not correct).

In conclusion, I have borrowed the form of Bill's last sentence and in doing so have committed all the errors I have just cited.

There are too many intelligent people in this world who think they are not.

Diane Paul

One of the most exciting experiences that can happen to a U.S.C.A. (United States Cheerleading Assoc.) Cheerleader is to be selected one of the 28 most outstanding Senior Cheerleaders in the United States. Now in 1967, the Executive Committee of the USCA has proudly announced that Castleton State College's Diane Paul is among the 28 winners selected as "tops in the nation."

Recommendations from Diane's high school teachers, principal, community leaders and college teachers and counsellors were reviewed by a committee of judges in East Lansing, Michigan. Diane has not only received **national recognition** as one of the top graduating Senior Cheerleaders but has received an engraved bronze plaque proving to all and herself that this has really happened.

Diane, the USCA Executive Committee, your community and your school congratulate you on your outstanding accomplishments as a cheerleader and as an all-around citizen of your college and community. Best of luck in all your endeavors.



Supermen . . .

The first home Cross-Country meet of the season was a resounding success for the Castleton five. Greg Crowninshield, our A-#1 runner, won the meet, leading the team to a 22-33 annihilation of Johnson College. Close behind Captain Crowninshield was Wayne Salvatore (gamely competing under a severe mental handicap).

Captain Eaton turned in a sterling performance, placing fourth. Bill "Twinkle-toes" Cobleigh battled his way to seventh place. Granger Wilson forgot his shorts but ran anyway, placing eighth, assuring the strong Castleton win. Special credit should also be given to the excellent, though slightly "gay," gate keepers.

Bowling

by Larry Pringle

Thursday, October 12, the Castleton State Bowlers met at the Fairwood Lanes for the first time this year.

The purpose of the Bowling Club is to encourage Castleton State students to participate in a competitive as well as a recreational sport.

The Bowling Club plans to sponsor a tournament open to all Castleton State students and possibly send a team to represent Castleton at a New England College tournament to be held at some

time in the spring.

Thursday night's top bowlers were: for the girls, Linda Bortell 158-407, Pat Kumpitch 157-402, and Barb Martin 145-379. For the men, Larry Pringle was high scorer with 189-533, Bruce Tallon 184-520, and Mike Perry 198-509.

The Castleton State Bowlers meet every Thursday night in the dining hall at 6:30. Cost is \$1.00 for three games and shoes. Everyone is welcome to join.

Football?

The Sports Department of the *Spartan* has been asked to poll the student body concerning football here at Castleton. Some of the questions that have been asked are: Why do we **not** have football? If the finances could be overcome in some way would the Administration favor the sport? What is the opinion of the student body?

Since this poll is intended for males and females, it is important that everyone give his or her opinion.

Please fill out the following questionnaire and deposit it in the box located in the Leavenworth ballroom. The questionnaires should be in no later than Tuesday, October 31st. They will be counted and a meeting will be held in Leavenworth to interpret the attitudes of the students. Everyone interested should participate in this meeting and discuss the topic openly. Commuters are also asked to attend the meeting, since they are an integral part of the program.

QUESTIONNAIRE

QUESTION: WHAT IS YOUR OPINION ON THE FACT THAT CASTLETON HAS NO FOOTBALL TEAM?

Name
Class
Opinion

THE SPARTAN

Vol. X, No. 7

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

November 2, 1967

Woody Herman---Tonight 8 P.M.

Everywhere the band goes, it's the same story. The crowds are huge, the management is delighted, and when the musicians pile into the bus to move on to their next engagement, everyone wants to know when they'll be back.

Such is the repeat business for his band that Woody Herman may this year equal the gross business done by his 1945 unit, during the golden years of the big bands. When he played Basin Street West in Los Angeles recently, crowds were lined up around the block.

How has Herman built such a following in a period that is generally considered inimical to big bands? By remaining contemporary and by putting the emphasis on youth and excitement.

The bank is not an imitation of his past bands, though of course many tunes that Herman made famous, such as "Caldonia," "Apple Honey," and "Sidewalks of Cuba," remain in the book. But there is little catering to sentimentality for the past. A listener approached Herman during an engagement at Harrah's in Reno a few weeks ago and asked, "Wouldn't it be better if you played some of the old dance music the way those Glenn Miller and Tommy Dorsey bands do?"

Herman told him: "They're dead and I'm alive and as long as I'm alive we'll be playing new things. Sure, we do some of the old ones. But I don't want to go back, I want to go forward."

"We're not going to bring back the bands. We're just going to bring back this band. We're selling excitement, not nostalgia."

So hot is the band that critics and musicians insist it is the best Herman has had since the so-called Third Herd of 1947-48. When tenor saxophonist Al Cohn, who was with Herman in 1948 and is now a successful freelance arranger in New York, was asked which of the several Herman Herds he considered the best, he thought a moment and said, "This one."

Ralph Gleason, the widely-respected syndicated jazz columnist of the San Francisco Chronicle, wrote recently: "The most exciting and interesting new big band I have heard in years is the Woody Herman unit." Gleason said that for weeks before the band turned up in the San Francisco area, he had been getting phone calls from musicians and others, raving about it.

What is so outstanding about this particular Herd? George Simon wrote in the New York Herald-Tribune. "First of all, it has the almost-forgotten sort of pulsating ensemble sound and drive that makes you want to cheer. The arrangements are exciting. The brass is brilliant. The trumpets blast as one. They blow high, but they're accurate. And they get a great blend. The saxes are loose and easy. And the rhythm section—well, if there's one reason why this Herd stands out among

all the rest, it's because of the rhythmic trio's fantastic, swinging drive."

Herman is now in a position to call the shots in his dealings with club owners, ballroom operators, and impresarios. But it took a long, hard struggle to bring the band to its present high esthetic level and its current commercial success. The two are not unrelated.

Herman gives much of the credit for the band's success to Turchen, his personal manager. The rapport between Turchen and Herman is unusually close, both professionally and personally. Turchen, a tough-minded ex-Marine, has battled ferociously for the band, finding work where no one thought work could be found during Herman's leanest years. Some of the bookings were improbable, to say the least. "Sometimes we'd pull up at a job and I'd just shake my head," Herman said. "Once he booked us into a cafeteria."

But the band kept playing in a period when other big bands were withering and dying. Herman was able to build up a nucleus of excellent young musicians—most members of the present band are in their early twenties. Asked where he kept finding such gifted youngsters, Herman said, "I don't find them. They find me."

The basic personnel of the current Herd had been assembled by early 1962. But the band did not immediately develop the drive and excitement it has now.

"It happened one night at the Metropole in New York," Turchen recalled. "Some chemistry happened. The band just caught fire. I told Woody, 'Now we really have something to sell.'"

"And it is a good band. You know, I don't talk about the bands, but this one is different. We've got strength all along the line and these young kids have a wonderful spirit. I just duck and get out of the way."

As of the summer of 1965, the band included: Bill Chase, Marvin Stamm, Alex Rodriguez, Bill Byrne, Dusan Goykovic—trumpets; Henry Southall, Jerry Collins, Carl Fontana—trombones; Bob Pierson, Sal Nistico, Tom Anastas, Frank Vicari—saxophones; Nat Pierce—piano; Micahel Moore—bass; Ronnie Zito.

Yet as young as the band is and as contemporary as its sound may be (some of its members have never heard the classic Herman records of the 1940s), it maintains a definite continuity of spirit with the previous Herman bands. Al Cohn says that in his days with the band, Herman would let the musicians run down an arrangement on their own, to establish their own feeling on it, before stepping into the picture to tidy it up. Chase says the procedure is still the same.

"There are—for me—only three big-



band leaders in jazz: Duke Ellington, Count Basie and Woody Herman." Ralph Gleason wrote recently.

"Each of these leaders has stamped his personality on his band in a very definite way. I have never heard any Ellington group that did not sound like Ellington. No Basie band was ever mistaken for anyone else, and with Woody's new band, as with the others, you can hear them start off and you know, even before the leader's clarinet is audible, that it cannot be anyone but Herman."

"Woodrow Charles Herman . . . has the ability to make the whole equal more than the sum of the parts, which is the essential element in becoming a successful (commercially as well as esthetically) bandleader."

"Like Ellington and Basie, Herman knows what to leave out as well as what to put in and he knows, even if he can't tell you why or predict it, when something is right . . . Tempos, tunes, and that indefinable X factor are what the Old Man contributes. He leads but he does not whip; he leads but he doesn't force his own playing over others (no one is a more unobtrusive player than Duke, Basie or Herman); and yet, without him, the band is not an orchestra."

"One night I saw this dramatized by

Woody's band. The Old Man had left the stand half way through the last set to go upstairs to change clothes. The band, bursting with hot young talent that was bitterly complaining that they didn't get enough chance to blow, spent 10 minutes in an argument over what to play. It was quickly settled when Woody stuck his head through the curtains, yelled "Perdido," and disappeared."

The current success of the Herman band comes, coincidentally, during Herman's silver anniversary as a bandleader. It was twenty-five years ago that he took over the Isham Jones band when its leader retired. Since then, his bands have written important chapters in the history of American light music, bringing to eminence such musicians as Stan Getz, Zoot Sims, Ernie Royal, Bill Harris, the late Sonny Berman, Shorty Rogers, Ralph Burns, Neal Hefti, and many more. The present band seems to be developing a new crop of important players and writers.

"These kids aren't bored," Herman said. "They want to blow. And they're all characters and they don't get bored. They have spirit and enthusiasm and they're very talented."

"A new generation? No, just the same old thing. Play your parts right and swing."

Food?

I would like to state, before anyone reads this article, that we consider Gordon Ringuist an excellent chef, and dietitian. The problem does not, we feel, lie in his inability to prepare and serve food, as this is not the case.

Several individuals have been questioned as to their feelings about the food here at CSC. The comments are as follows: Breakfast . . . "variety is not the best . . . breakfast is the worst thing you can have, as far as nutrition and diet go . . . couldn't we have something substantial? . . . I once tried nine eggs, before I found two that were even partially soft boiled." Dinner and Lunch . . . "I ate at Johnson once, and I haven't had anything like it here in three years . . . There is not enough of the main course, you have to live on desserts . . . In accordance with Webster's definition of food, I have rarely had any food here at CSC . . . The broccoli, for example, is so overly cooked, or steamed, that when you touch it with your fork, it disintegrates."

These were the comments as made by some of the students here at CSC. We will now try to reach a conclusion as to WHY! Students will again be queried.

"For some reason or other, the kitchen help (those who prepare the food) think that they are doing us a favor" and "Two years ago I went to Summer School and the quality of the food was much better than the food during the year." Why? "There was different help hired for the summer."

If I interpret the comments which you have just read, I might state them as follows: The problem in the cafeteria does not seem to be with Gordon Ringuist. This seems to be a general consensus of opinion. Secondly, the students feel that something should be done about the food situation here at CSC, not that the food itself is poor, because it is not. The basic problem seems to be between getting the food into the cafeteria unprepared, and in the final serving of it to the students. Therefore one might assume that the problem lies in the preparation of the food itself.

We, the students, realize that the cafeteria has many more students this year, and that conditions are changing at a rapid pace on the CSC campus. The faculty and administration make changes when they are DUE; the cafeteria should also.

Letters To The Editor

by Sue Granger

To All Students:

Homework and psych hourlies getting you down?

You can't get a ride to the Manor?

You'd like to get some fresh air? (For a change!)

Ever consider an old-fashioned barn-raising?

Ha ha! You scoff. Where in the world would we find an old-fashioned barn-raising? We could find it in Vermont. It is located on Killington Mountain in Birch Glen, to be exact.

So what's in Birch Glen? The Birch Glen Players, who are trying like mad to get their playhouse (a barn) up by Thanksgiving. And they need YOU!

And another point: we need them!

Where else in the near vicinity can a person go for some off-campus fun? The Manor? Sbar's? What's there anyway? Booze, Wow. But what about fun? The Birch Glen Playhouse plans to have eight year round productions, drama workshops, including make-up, acting, script writing, directing, lighting, and sets, and many more activities. Not to mention movies, an ice show, dances, and suppers—all of which are lacking in the Castleton area.

Fine, you say. But all this is general. Where does CSC come in? Birch Glen would give something to Castleton which we are in need of—an organization which involves both commuters and boarders.

Answer this question if you can: What organization now functioning at CSC does this? In any organization the commuters are always the last group to find out where the action is. Since they are commuters, they are often unable to attend meetings. And how often do boarders get in on what Rutland and Granville students are

doing? So we need a commuter-boarder organization. Put boarders in commuters' cars, and drive them to Birch Glen, let them work out their frustrations with hammers and nails, give them a country dinner, and send them home for a good night's sleep. Maybe grades will even go up!

For information, membership applications, rides, and time schedules, contact Sue Granger, Box 68, CSC, or call 773-3936.

Candle Lighting

by Joe McLaughlin

On November 6, at 6:30 P.M. the Castleton State College class of 1971 will be officially recognized at the annual Freshman Candle Lighting Ceremony. According to Dean Erwin the ceremony will symbolize the beginning of a period of enlightenment for the participating students. The freshmen will carry unlit candles into Woodruff Hall where they will be lit. The procession will end at Woodruff Auditorium where Dean Black will give a history of Castleton State College. The freshmen will then be given a certificate by Dr. Dundas which will serve as a proof of attendance. At approximately 8:00 P.M. the ceremony will end with a reception in the student center.

The Freshman Candle Lighting Ceremony is the first step towards graduation. Upon receiving a degree the class goes through a similar ceremony except in this instance the candles are lit as the procession marches out of Woodruff thus symbolizing the termination of the student's formal education.

These proceedings are not unique to Castleton however. Both Dartmouth and Middlebury College observe similar ceremonies.



Rhyme And Punishment

I think that I shall never see
A thing as ugly as a knee
Above whose gnarled and knotted
crest
The mini hemline comes to rest.

Some knees continue to perplex—
How they can form the letter X.
While in another set one sees
A pair of true parentheses.

—The Houston Post

Column On Classics

by John B. Simpson

Tchaikovsky, Symphony No. 6, in b minor; Op-74 "Pathetique." A. Toscanini and the NBC Symphony Orchestra. RCA "Victrola"; Immortal Performances Series 1247. (\$1.98 ordered from the CSC Bookstore.)

Twenty years has not dimmed the luster of the recording. It is a record to be treasured. I have heard many performances of this symphony but none, not even Pierre Monteux's recording with the Boston Symphony, (also on Victrola), comes anywhere near this performance.

Tchaikovsky was not a composer whose works Maestro Toscanini played with any great frequency. This was the exception.

During his years with the NBC Symphony, he gave a number of exquisite performances of this, the greatest of all Tchaikovsky's symphonies.

Made in the last days of the 78 R.P.M. record, this was issued originally on 78's and later on 45's and was around as LM-10-36 on LP's for many years. If you do not own this recording, I cannot urge its purchase too strongly.

RCA Victor is to be praised for having re-issued this performance. It is an essential part of anyone's collection of classical recordings.

Nowhere else in music has a composer bared his inner-most feelings to this extent and never have these feelings been made as clear as in this recording, one of Maestro Toscanini's greatest performances.

Outing Club

by Bradley K. Gee

These courageous creatures venture into the realm of the unknown. Their mission, adventure. They stand unwavering in the face of death. Challenge motivates their uncanny exploits. They call themselves the Outing Club, brave individuals with a passion for the vast outdoors. The group, led by fearless Freemen, delights in tackling the impossible then bringing it to its knees. They are brave men seeking the thrill of discovery.

Their activities range from grueling

safaris to scaling high peaked mountains. They are humble individuals worthy of praise. The spirited club invites the student body to participate in their astounding activities which are:

Nov. 4—a trip to Camel's Hump
Nov. 9—a supper party celebrating the second anniversary of the Outing Club

Nov. 18—work party for snowshoes
Dec. 2 & 3—overnight hike on the Long Trail to South Pond

Other activities will be later posted.

THE SPARTAN

Published every Thursday in the school year by the students of Castleton State College.

Editor Gregory Chioffi
Assistant Editor Lee Herwig
Publicity and Business Managers Lynn Hebler

Sports Editor Mary Ellen Warner
Organization Bob Loprette

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Lari Dormandy, Clara Dutton, George Feinman, Bradley Gee, Richard Komulainen, Bill Ladabouche, B. Mariea McBride, Cheri Mondek, Rod Morris, Donna Russo, Karen Sabins, Brenda Steele, Grant Sulham.

THE SPARTAN

Vol. X, No. 8

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

November 9, 1967

¡Bienvenidos Amigos!

The students and faculty at CSC are happy to welcome our eight Mexican visitors. We hope that your 14 days here will be an enjoyable and rewarding experience.

From November 8th until November 15th our Mexican friends will be staying with the following: Girls—Carmen Canales will be staying in dorm C, suite 102. Silvia Sotomayor in dorm D, suite 401. Arcedia Sotomayor will be staying with Daphne Brooks, in Ellis Hall. Boys—Samuel Nisenbaum will be staying in Haskell Hall, suite 300. Rudolfo Roiszertuche in Adams Hall, suite 401. Luis Wino de Rivera will be in Haskell Hall, suite 203, and Manuel Rodriguez will be in Adams Hall, suite 100. For the second week, ending Nov. 21, the students will be residing at the following places: Girls—Arcedia Sotomayor, dorm C, suite 302. Carmen Canales, dorm D, suite 304. Silvia Sotomayor, Ellis Hall, staying with 1 Hammer. Boys—Samuel Nisenbaum, Adams Hall, suite 100. Rudolfo Roiszertuche, Haskell Hall, suite 100. Luis Wino de Rivera, Adams Hall, suite 101. Manuel Rodriguez, Haskell Hall, suite 303.

There will be a sign up sheet outside the bookstore for any students at CSC who wish to participate in the many activities planned during the two week period. But, before signing up for any of the many activities, one should be acquainted with a few pertinent facts about Mexico, and its people.

Mexico covers a total area of 760,373 square miles, about 1/4 that of continental United States, Mexico also ranks as third largest of the Latin American Republics in size. Its population of 34.6 million is the second largest in Latin America, Brazil being first.

In the southeastern tip of the country is the lowland peninsula of Yucatan, in ancient times a center of Maya culture. The country's climate varies according to altitude and rainfall, ranging from humid and tropical in the south to semi-arid in the north. Many of the population centers, including Mexico City, are in the cool zone.

Mexico City, the capital, has a population of 4.7 million, more people than any other Latin American city. It was the site of the Aztec capital before being captured by the Spanish in 1531. Guadalajara, population 734,000, is Mexico's second largest city, located in the rich mining and agricultural area northwest of Mexico City. Monterrey,

population 600,000, is the most important industrial center outside of the capital. Other important cities are Puebla, Merida, San Luis Potosi, and Veracruz. About half of Mexico's population is rural.

The people of Mexico are largely of mixed Indian and Spanish descent. About 25% are Indian, some 10% are white. There is no significant racial conflict. Spanish is the official language, Mexico being the most populous Spanish-speaking country in the world. In religion, the majority are Roman Catholic. Church and state, however, are separated. No religious body can acquire landed property, and there is full religious freedom. Protestants number nearly one million.

Mexico is a federal republic of 29 states, 2 territories, and a federal district (containing the capital). There is a tripartite division of powers—executive, legislative, and judicial. The president may not be re-elected. The majority political party since 1928 has been the Partido Revolucionario Institucional (PRI), formerly called the National Revolutionary Party.

Agriculture is the basic economic activity, the main crops being corn, wheat, beans, cotton, coffee, and chicle, with cattle raising of considerable importance. Although over half of Mexico's working people are engaged in agriculture, farming now accounts for only 1/5 of the gross national product. Mining and petroleum production are important sources of national wealth, and the nation's industrial capacity is increasing rapidly. Mexico has been embarked on an extensive program of economic development, rural education and public works since the 30's, an extension of the larger social and political revolution which began prior to World War I. Its national income is approximately 10 times higher than it was 25 years ago and has been expanding more rapidly than the population in recent years.

Primary education is free and compulsory. Enrollment has more than doubled at the primary level since 1930, but school facilities cannot yet keep up with population growth. At the secondary level, a student may prepare for university studies or enter a teacher-training, commercial, or vocational school. The National University in Mexico City dates back to 1551. There are also 16 state universities.

Although the students will be enjoying food similar to their own, their principal foods are different in name. **Tortillas**, the staple food, are thin pancakes made of finely ground corn which is fried and eaten. **Tacos**, these are tortillas with a filling of meat, beans, rice, or various other edibles. **Enchiladas**, consist of meat, chicken, cheese, or other edibles wrapped in a tortilla and then cooked. Rice and beans are served almost every day. There are a great number of regional

dishes, not all of which are heavily spiced with chili.

September 16 is Mexico's national independence day, commemorating Hidalgo's declaration of independence from Spain in 1810. Independence was effectively achieved in 1821.

In addition to the scheduled events, our Mexican visitors will find many other meaningful activities here at CSC. It is expected that Castleton students will invite our guests to join them in such activities as: play rehearsals, club meetings, coffee at the snack bar, other bar meetings, student government and many other student activities.

Schedule Of Events

From Nov. 8 To Nov. 21 - - Tentative

- Nov. 8—Arrival in Rutland by bus, 8 p.m.
- Nov. 9—Reception at the Student Center to welcome the Mexican students. **Everyone welcome**—7:00 p.m.
- Nov. 10—A tour of the native industries. Trip to Killington at 1:30, a visit to Plymouth, Vt. to see the Coolidge estate and a cheese factory and then on to Bridgewater to see the woolen mill—1:30 p.m. Magic Show—Ballroom. (Blaine Goate)—7:30 p.m.

There will be time after this for some relaxed conversation during which Tiny will perform some of his famed card tricks.

- Nov. 11—UVM vs. Middlebury—college football—1:30 p.m. SA Movie—Ballroom. "Unsinkable Molly Brown"—7:30 p.m.
- Nov. 12—A tour of Howe Caverns in upstate New York—Open time. A welcoming presentation by the University Christian Movement at the Newman Center—Open time.
- Nov. 13—A jazz concert at Norwich University.
- Nov. 14—Combination folk-sing and literary presentation in the Student Center—7:00 p.m.
- Nov. 15—Lane Series—Maurice Chevalier at UVM.
- Nov. 16—W. Rutland—Marble Co.—Mr. Lance Mead—1:00 p.m.
- Nov. 17—S.A. Movie—Ballroom. "Cimarron"—7:30 p.m.
- Nov. 18—Dance—"Daze of Time"—Ballroom—8:00 p.m. Afternoon—girls, shopping in Rutland; boys, car races.
- Nov. 19—Play—"Who's Afraid of Virginia Wolf" at Middlebury.
- Nov. 20—Open.
- Nov. 21—Departure from Rutland by bus—1:25 p.m.



Esperamos Que Se Diviertan Mucho

Column On Classics

Weber: Der Freischutz (Complete score with abridged dialogue). Rudolf Schock, Elisabeth Grummer, Lisa Otto, Gottlob Frick, Hermann Prey, Karl Kohn; The Berlin Municipal Opera Chorus and the Berlin Philharmonic Orchestra, Joseph Keilberth, Conductor. Seraphim (S)IB-6010 (List price, \$5.00)

I do not generally approve of cuts, but this recording does offer a complete performance (musically) and is very well done. Rudolf Schock is in excellent voice as Max, the forester. His recordings are far too few. I hope that Seraphim will soon have the old HMV recording of Lohengrin that has long been out of print. Schock's singing there was even of higher caliber. The acting throughout is of an extremely high caliber. It is not often that acting

of a quality commensurate with that of the singing is heard in opera. Keilberth's conducting is a bit stodgy in the opening act, but improves considerably as the opera progresses. The high point of this opera is the Wolf's Glen Scene. This should be the high point of any performance of Der Freischutz. Taken on the strength of this scene alone, this recording succeeds brilliantly. All of the terror of this confrontation with Samiel, the Black Huntsman, (this opera's Mefistopheles) is captured flawlessly.

The sound, at least on the stereo edition that I own, lacks a bit of treble. This may contribute to the apparent stodginess of Keilberth's conducting. The separation is excellent and the weirdness of the Wolf's Glen Scene is all the better felt.

At its bargain price this recording is highly recommended.

Football

"Yes, Castleton should have a football team." This was the most popular answer to the questionnaire in last week's *Spartan*. The results of the poll showed a tremendous interest on the part of the students. One hundred fifty students submitted their opinions—128 students favored football; 22 were against it. Of those who were against having a team, five were girls, and 17 were boys.

Many people at Castleton feel that football would help to boost school spirit, and would contribute greatly to the interest in school activities, especially on weekends.

Those involved in forming the team are now waiting for future developments. This team will not interfere with any other school sport or function. There has been a great demand from the boys at Castleton who have played

football in high school or desire to participate in college. Sixty boys attended the first meeting (not including commuters). The boys have already begun to collect equipment for the team and a girls booster committee might be organized.

Several reasons have been cited in support of the team: there is only one fall sport now at Castleton; enough people have shown interest, Castleton has good facilities, and enough capable boys are available to participate in the sport. Members of the faculty have offered their services for coaching and training the boys.

Schools that could be contacted if the team is organized include Worcester Tech, Middlebury, UVM freshmen, and St. Michael's.

The next meeting will be held at the Student Center tonight.

Peace Corps Program

The Peace Corps and the State University College at Brockport have announced completion of arrangements to extend and expand the unique Peace Corps/College Degree training project launched in the summer of 1967. The highly favorable reaction to this summer's pioneer venture sparked the decision to enlarge the program for 1968. It is the first program to make Peace Corps training and service an integral part of curricula leading to Bachelor's and Master's degrees.

Candidates will be selected from the rank of students in good standing at an accredited college who are completing their sophomore or junior year by June 1968. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They will be expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program will have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish, the graduates as Peace Corps volunteers will be off on their Latin American

assignment. As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they will be important participants in the educational development efforts of their host countries. During their two year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and College officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling thirty semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

"This integrated program is based on our two-fold conviction: (1) to combine the college and Peace Corps experiences is to make both more relevant and meaningful and the personal product more valuable (2) to provide much-needed skilled specialists—mathematics and science teachers—as Peace Corps volunteers in Latin America is to make a significant contribution to all concerned," said President Albert Warren Brown, of the State University College at Brockport, in announcing the extension of this unique partnership.

Get Your "Digs" In

50 VOLUNTEERS WANTED FOR ARCHEOLOGY "DIGS" IN ENGLAND IN 1968

A new and exciting opportunity in England is now offered to College students wanting to spend next summer in Europe in an interesting way.

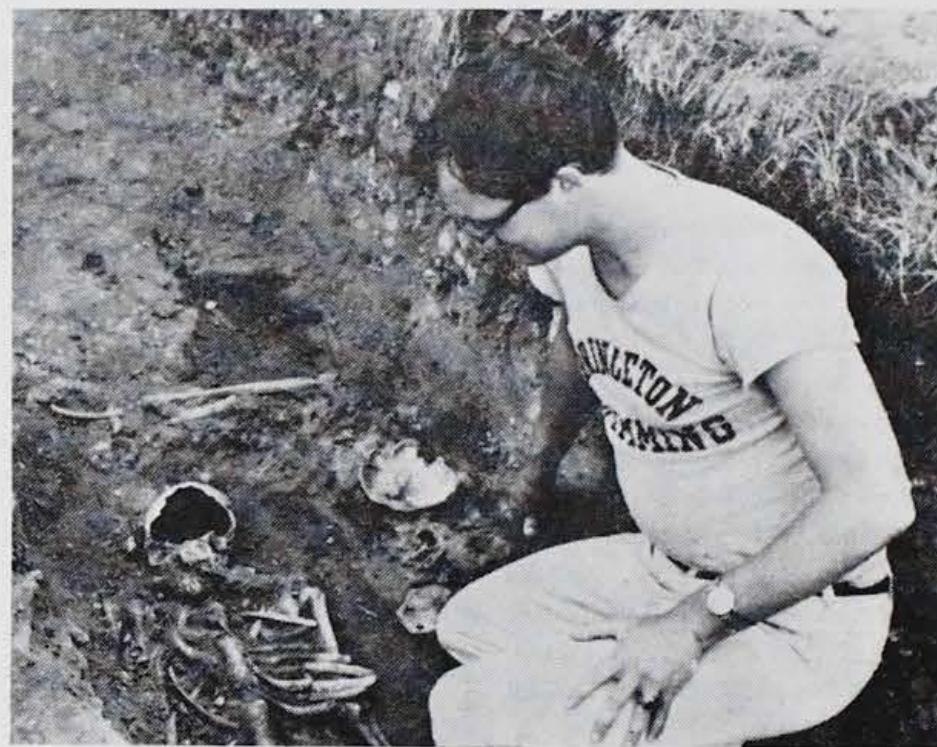
You may help to reveal the secrets of a Roman villa, an iron-age hill fort or the structure of a medieval town or Anglo-Saxon cathedral before they disappear, perhaps forever. Expanding housing programs, city centre redevelopment and new highway projects in Britain to-day have opened up many new possibilities for archaeological investigation.

You may help in this important work, even credits, make international friends and receive valuable training in

archaeology, by joining a program sponsored by the Association for Cultural Exchange, the British non-profit organization.

Volunteers first join a three-week seminar for training in British archaeology and excavation techniques at Queen's College, Oxford. They then split up into small groups for three or more weeks "digging" on an archaeological site. Total cost of the program is 725 dollars, including round-trip air transportation from New York. Part scholarships are available to suitable students with a "B" plus average.

Write now for further details to United States Representative: Association for Cultural Exchange, 539 West 112th Street, New York 10025. Closing application date is expected to be beginning of January 1968.



Johnson "Book Worms"

The "book worms" at Johnson State College are digesting books faster than ever.

The John Dewey Library circulated 22,466 books this past year, an increase of 26 per cent over a year ago. Librarian Kenneth Raymond said this increase is significant because student enrollment went up only five per cent in 1966-67.

If those figures gratified him, Raymond said, he was "ecstatic" this fall.

Johnson enrollment is up 23 per cent, but library circulation shot up 48 per cent the first month.

"Either the faculty are conducting courses so as to entail greater dependence upon library resources," Raymond said, "or students are doing this voluntarily. Since the figures for reserve books remain nearly constant over the

past two years, the latter—the voluntary approach—would seem to be the case."

On the average each student withdrew 45 items during the academic year, Raymond said.

"This constitutes a remarkable figure and certainly reflects deep concern for academic endeavor," according to the Johnson librarian. The figures do not include items used within the library.

"The marked increase in library usage is a healthy sign for Johnson State College," Raymond said. "It would seem to reflect appreciation of the enrichment of resources due to a more adequate provision of funds for library development. Evidently, students will use materials, both book and audio-visual, if the college is able to provide them."

THE SPARTAN

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Editor.....Gregory Chioffi
Assistant Editor.....Lee Herwig
Publicity and Business Managers.....Lynn Hebler
Mary Ellen Warner
Sports Editor.....Bob Loprette
Organization.....Carol Hambright
Exchange Editor.....Pat Kumpich

Staff: Norma Boyko, Brad Branchette, Calvin Darne, Alice Dodds, Lari Dormandy, Clara Dutton, George Feinman, Bradley Gee, Richard Komulainen, Bill Ladabouche, B. Mariea McBride, Cheri Mondek, Rod Morris, Donna Russo, Karen Sabins, Brenda Steele, Grant Sulham.

THE SPARTAN

Vol. X, No. 14

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

March 5, 1968



Future Site of Fine Arts Building



Future Site of Science Building

Ground Broken On New Buildings

New Arts And Sciences

Ground has recently been broken on the corner across from the present science building for a new science-utility building. Topped by an impressive dome, the building will include classrooms, labs, a greenhouse, animal rooms, and a central heating plant. Being constructed by the John Russell Construction Corporation of Rutland, this \$700,000 building should be ready for use by next February.

This summer construction will also be started on a \$1.1 million fine arts center, to be built on the present location of the old chapel and Phillip's House. The old chapel is to be moved to another location to preserve its historical value. Three art studios, and sections for theater and music will be located in this building. The music section will consist of two class and rehearsal rooms, listening and practice rooms, and a television studio. The new five hundred seat theater should have great advantages over the gym for theatrical productions. Besides a large stage, there will be offstage areas for set building, a space above the stage for raising sets, and an area to be used for an orchestra pit or apron. The air-conditioned theater is well

designed acoustically for concerts, recitals, and movies, and can also be used for large lectures and exams. To be built by the Connecticut Valley Construction, Inc., the fine arts building is scheduled for opening in April 1969.

Both buildings will be financed from the \$6.5 million bond issue authorized by the 1967 Legislature.

A more detailed description of the fine arts building may be found below.

Fine Arts Building

There will be a change in the position of the main entrance road to CSC. Seminary Street extension, which now runs between Phillip's House and the Old Chapel, will be in close proximity to Woodruff Hall, and take the place of the now existing boiler houses. The new road will extend beyond Woodruff, and continue across the railroad tracks.

The new fine arts building will consist of a basement, and two elevations. The basement will have two storage rooms, one room for stage and prop storage and the other for general storage, the rooms are 50'/55' and 40'/45', respectively. A stage lift elevator will be contained underneath the stage. The basement of the fine

arts center will also feature a "Trap Room." This is a room beneath the stage which has a trap door ceiling, and players appear, or disappear, on stage through these doors. There will also be two complete sets of dressing rooms, and a laundry room. The laundry room, aside from cleaning facilities, will be equipped for costume making.

First elevation of the new arts center will contain three art studios with stage and office space, these will be on the north or downhill side. The stage will have a large adjoining room for constructing and assembling sets. The sets will then be able to slide on and off stage. The auditorium will have a seating capacity of approximately five-hundred persons.

The south or uphill side of the first floor will have two classroom and rehearsal rooms, with absorbent ceiling and walls. This insulation is to prevent sounds from entering the auditorium, this way more than one function may take place in the art center simultaneously. Also on this south side will be eight practice rooms; a library room; one listening room with earphones, for individual or small group needs; several offices and studios.

The west side of the structure, or that side facing Woodruff Hall, is to have a thirty by sixty foot open terrace at the entrance to the building. There will be a large lobby and corridor with space for a permanent gallery of art works.

The theater control room is the major feature of the new art center's second elevation. The theater room features a console for a ten scene, pre-set light system. This means that most of the work can now be done automatically, rather than manually as in the past. A thirty-five millimeter movie projector, of the professional variety, will be used for student films, money withstanding.

A T.V. studio, and two rooms for taping on video will also be on the second floor.

President Richard J. Dundas stated that the money for the extras; such as the thirty-five millimeter projector rather than sixteen millimeter projector; and the equipping of the T.V. and video rooms depends largely upon the "extra construction costs" which are incurred by the contractor during construction.

Total enrollment to use the facilities for next year is 960.

Feb. 14 --- First Student Court Session

The first Student Court session was held on February 14, 1968, at 7:15 P.M. Judges Richard Grace, Dean Baker, and David Brown explained to the plaintiffs that this was merely a hearing and if the plaintiffs pleaded guilty, they could have a trial by a twelve student jury. If the plaintiffs pleaded not guilty, they were asked to make a statement. Two separate P.D.A. cases were heard: Donna Provencher and John Theibeault pleaded no contest; Jill Hammer and Steve Poplawski pleaded guilty. Both

parties were found guilty and sentenced, respectively. Richard Grace explained that according to the Student Handbook, Article 7, Section I, under B and E had been violated: improper conduct in the Recreation Room and on campus. It was regretted by the court that these cases were brought up but it was felt necessary that court action was needed. The judges stated that the public displays of affection were embarrassing to the person who placed the charges and that such conduct was not satisfactory to the standards of courtesy and manners which a C.S.C. student should uphold. Morally the students' actions may be justified but not by college standards. The court suggests that all students

should familiarize themselves with the Student Handbook, especially the section concerning student conduct on campus.

Respectfully submitted,
Rosemarie Rathier
(Prosecuting Attorney)

Eight Cases Dismissed

After a conference between faculty adviser to Student Court, Dr. Jordan, Judges Richard Grace, Dean Baker, and David Brown, and Prosecuting Attorney Rosemarie Rathier, eight cases were dismissed from the February 14, 1968, session of Student Court because of their pettiness. However, this does not mean that the actions displayed by the persons involved in

the case dismissals were acceptable and in agreement with the standards of a C.S.C. student. It was expressed that each C.S.C. student should be aware of common courtesy and manners, especially in the administrative office during registration or anytime dining hall facilities are used. Letters will be sent to the persons charged with offending these standards and it will be suggested that these students should familiarize themselves with the Student Handbook, especially the section concerning student conduct on campus.

Respectfully submitted,
Rosemarie Rathier
(Prosecuting Attorney)

Letters To The Editor

February 21, 1968

To the Editor of *The Spartan* and the Student Reviewer of *Perigee*:

Our first comment concerns the omission of a by-line for the student reviewer of *Perigee*. We feel very strongly that a person writing an article of this sort and in this manner should be willing to accept the repercussions of having his name printed with his article. Not only does he desire anonymity in print, but has requested that his identity not be divulged verbally. We consider this to be in poor taste on the part of the author and the editor of this paper. (Note: Only one other article in the paper, on the sports page, does not carry a by-line.) If the reviewer's name was inadvertently omitted, we request its publication in the forthcoming issue of *The Spartan*.

Secondly, we would like to point out that of sixteen contributors to *Perigee*, only eight received mention, and of these, only five were mentioned at length. A noticeable omission was mention of the works of a major contributor. Included among this contributor's works was the only play published. The person who contributed the most, in number, received only very brief mention which seems to us an afterthought on the part of the reviewer. In several cases we feel that works of major importance to the magazine were completely ignored. Also within the article, as it appeared, the poem "A Walk in the Night" somehow became "Awake in the Night." (We do not know if this denotes carelessness on the part of the reviewer or the typist.)

It is our opinion that this type of review, at the onset of Castleton's literary magazine, could be detrimental to sales as well as to the future of *Perigee*. We only hope that this will not discourage potential contributors

to future editions of our literary magazine.

Signed:

Elizabeth Gibbs	Mary McBride
Ruth Gibbs	Judy Pennock
Susan Goddard	Phyllis Senecal
Linda Lee	Linda Thompson

Editor's Note: Another Letter to the Editor was received, but could not be published. The reason for this is that the person (or persons) who composed the letter did not sign their name. It is standard procedure to sign your name **even if you do not wish it published!!!**

To:

Elizabeth Gibbs	Mary McBride
Ruth Gibbs	Judy Pennock
Susan Goddard	Phyllis Senecal
Linda Lee	Linda Thompson

Dear Girls,

It is the policy of this newspaper that anyone, yourselves included, may submit worthwhile material and have it published. Whether or not they wish their names published is their business.

As far as other stories not carrying by-lines, there was a review in the December 14 issue of *The Spartan* that was longer than the review of *Perigee*, and it had no by-line. Somehow or other this did not stir up your emotions enough to write, perhaps it did not offend you.

Oh yes, the reviewer's name was not inadvertently omitted, consequently it will not be possible to print his (or her) name in this issue of *The Spartan*.

An article or letter published in *The Spartan* does not necessarily reflect the viewpoint of the "Paper." If, however, you wish to write a review of *Perigee* I will be more than glad to publish it.

P.S. With or without your names.

Sincerely,
The Editor

P. C. Works For Many

NEW YORK—Peace Corps Director Jack Vaughn said today that Volunteers serve no one "establishment," but 57 separate overseas host country establishments where the agency operates.

"Rather than consider the Peace Corps as an instrument of foreign policy," Vaughn said in a speech at Columbia University, "I think it is more correct to say that it is an instrument of domestic policy in 57 nations."

The 13,000 Volunteers overseas, he said, represent no policy except that which they were invited to serve—no establishment except the 57 which invited them.

Vaughn said he wants no Peace Corps program for Kenya, for Malaysia, or for Colombia.

"There will be, we hope, a Kenya program for the Peace Corps, a Malaysia Peace Corps, a Colombia Peace Corps," he said. "If we perform well, there will be 57 Peace Corps."

He said that Volunteers still tend to dismiss in their minds the idea of the Peace Corps as an institution, or as a government agency.

"They appear to bypass the structure and identify with the spirit—a logical American outlet through which they 'become the very best that is within them to become,'" Vaughn said. "I believe that this aspiration is the model for successive non-bureaucracies

of the future."

He noted that the same spirited people who hardly acknowledge the Peace Corps as government—who could not care less for Washington or The Establishment—are becoming a "vital force in the achievement of goals 'Washington' and the rest of the nation wish so desperately to attain."

Vaughn cited an example of a response to a host country request, saying the agency will step-up its family planning activities in population-mushrooming India this year.

The Peace Corps chief said Volunteer nurses will assist in training Indian nurses in both pre-insertion and follow-up care as part of the inter-uterine device program currently underway in India's Punjab state.

This represents a break from previous Peace Corps involvement in birth control programs which have been confined to the promotional and educational aspects of various state projects.

As before, Volunteers will not be directly involved in sterilization or abortion procedures.

At the same time, Vaughn said the 1,000 Volunteers now serving in India have been given that country's family planning literature. The government has asked Volunteers to promote the family planning symbol now being publicized throughout the nation, he said.

Column On Classics

by John B. Simpson

(Editor's Note: This is the second in a series of record reviews on Richard Strauss.)

* * *

Richard Strauss: "Till Eulenspiegel"; "Don Juan"

Dukas: "The Sorcerer's Apprentice"

Berlioz: "Queen Mab Scherzo," from "Romeo and Juliet"

Arturo Toscanini and the NBC Symphony Orchestra, RCA Victor "Immortal Performances Series" VIC-1267

* * *

A strange coupling indeed. It would have been perfectly feasible to have included Strauss' "Death and Transfiguration" on this lp in place of the two non-Strauss selections. The maestro's superlative performance of that work, which I own on tape, deserves re-issuing. This was the logical record to re-issue it on, but for reasons that I

cannot fathom, RCA chose not to do so. No matter, the maestro's reading of "Don Juan" is so incredibly brilliant that I do not think it will ever be equalled. Certainly anyone interested in Strauss' music should purchase this album.

The reading of "Till" is likewise the finest I have ever heard. My long familiarity with this performance serves only to heighten my admiration for it. However, I will admit that Reiner's was nearly as good.

As to the non-Strauss on this record. . . The "Sorcerer's Apprentice" needs no introduction. This is the one to get even if you have one already . . . it is that good.

"Queen Mab's" playfulness has never been better understood than by Toscanini (except perhaps by Charles Munch) and is thoroughly enjoyable. This is a must record for all fellow Richard Strauss and Toscanini fans.

This disk sells for \$1.98 when ordered through the CSC Bookstore.

Vermont State Colleges Release

BURLINGTON, VT.—The Vermont State Colleges will offer a commission of \$10,000 to the sculptor chosen to do a large outdoor piece for a courtyard on the Lyndon State College campus. The deadline for filing proposals is March 22, 1968.

The Vermont Council on the Arts has provided a grant of \$5,000 which is being matched by the Vermont State Colleges. The Colleges have embarked on a program of increasing the impact of the arts as they develop a considerable building program of exciting architecture.

Dr. Robert S. Babcock, Provost of the Vermont State Colleges, said residence is not mandatory, but it is hoped that the successful sculptor will do as much work as possible on campus so that students in session will benefit.

"We are purposely soliciting the as-yet-unrecognized artist or the sculptor who has not yet had a chance to do a relatively large piece," Dr. Babcock said.

The site for the piece is in a paved courtyard, 150 feet by 150 feet. The courtyard has academic buildings on

two sides, a pond at one end and a "bridge" at the opposite end. The base of the "bridge" is open while the upper floor is the lounge for the Student Union. The "bridge" opening is about 20 feet high and 60 feet wide.

Sculptors are asked to submit photos or drawings or models of previous work. Artists, if they so desire, may also submit drawings or models of the proposed piece. Proposals and inquiries should be addressed to Dr. Robert S. Babcock, Provost, Vermont State Colleges, 322 South Prospect Street, Burlington, Vermont, 05401.

From the proposals, the selection committee will pick the finalists who will be asked to submit models of the piece. For that purpose, photographs and blueprints of the setting will be supplied. The final decision is expected by May 15.

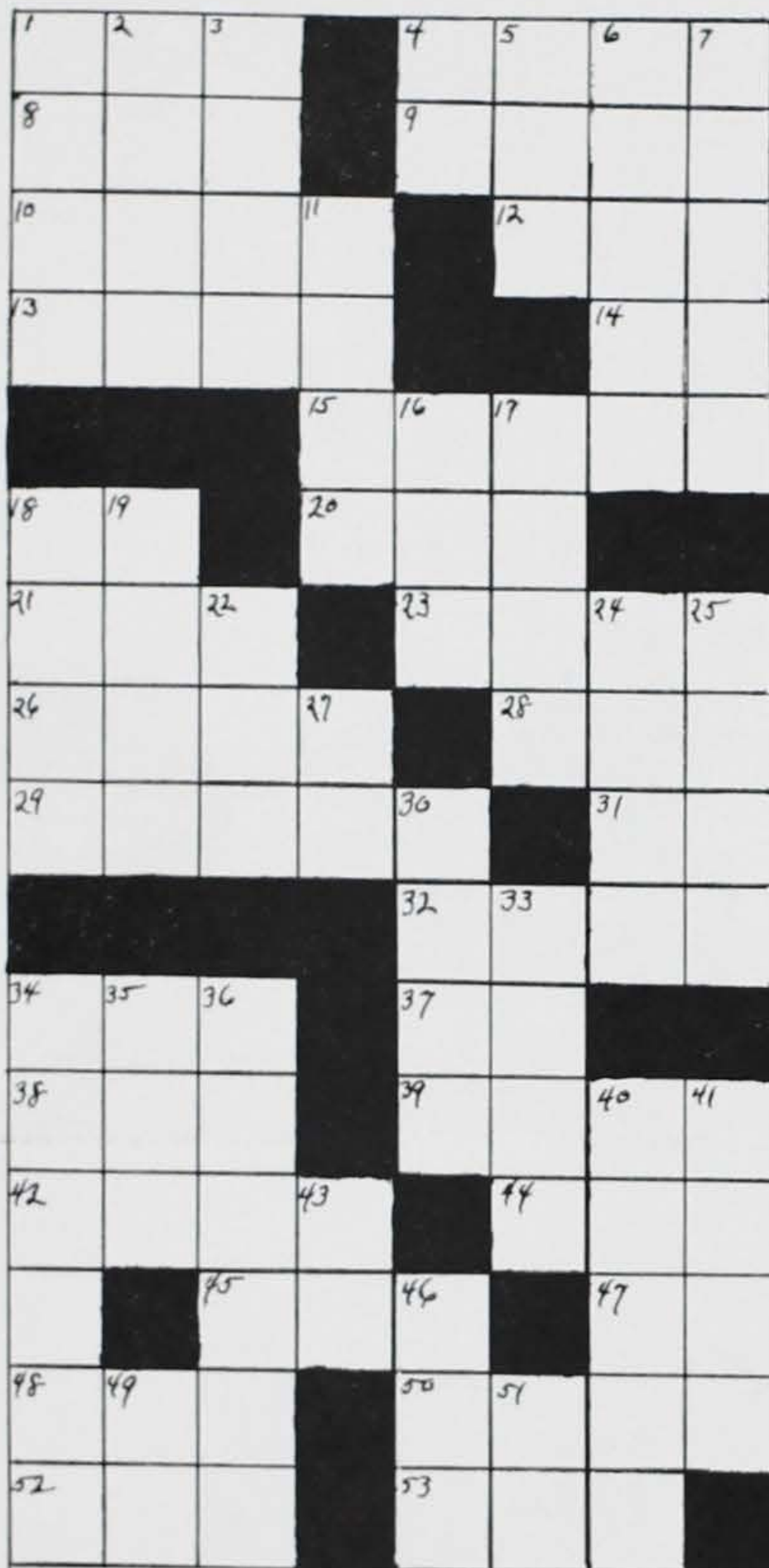
Dr. Babcock and the artists in residence at Lyndon State, Johnson State and Castleton State make up the selection committee. The architectural firm of Perkins and Will, White Plains, New York, has designed the buildings under construction at Lyndon and will act as advisor to the committee.

THE SPARTAN

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 Assistant Editor Lee Herwig
 Publicity and Business Managers Lynn Hebler
 Mary Ellen Warner
 Faculty Advisor Jonathan Jay
 Sports Editor Bob Loprette
 Organization Carol Hambright
 Exchange Editor Pat Kumpich
 Staff: Brad Branchette, Lari Dormandy, Clara Dutton, George
 Feinman, Bradley Gee, Richard Komulainen, Bill Ladabouche,
 B. Mariea McBride, Brenda Steele, Linda Krauss, Patti Blake,
 Dick Komulainen, Wayne Salvatore.

Crossword Puzzle



ACROSS

1. besides
4. trees
8. infatuation
9. actual
10. cereals
12. Gk. E
13. woman's name
14. suffix; into
15. spectre
18. porcelain, Chin.
20. water; Fr.
21. cockatoo, palm
23. emporor
26. peel
28. infusion
29. silk
31. syllable, scale
32. minced oath
34. Asiatic fowl
37. Tuetonic deity
38. alchitran
39. after
42. exclamation
44. roguish
45. follower
47. meters, 100 sq.
48. corrode
50. entrance

52. warning
53. hup; army

DOWN

1. manageable
2. root, word
3. abound
4. suffix ending
5. shelter
6. beverage, S. Am.
7. slope
11. Western shrub
16. head covering
17. disposes
18. shakes
19. Bathsheba's husband
22. emmet
24. Luzon native
25. foray
27. gods; Lat.
30. turnip; Scot.
33. dull silk fabric
34. found in U. S.
35. dye, red
36. characteristics
40. hard rock
41. automobile "shoe"
43. state; abbrev.
46. I
49. digraph
51. any one

Answer To Last Week's Puzzle



PLEASE FILL OUT

Eventually—possibly next spring—Castleton State College expects to assemble the class meeting schedule for the next semester **AFTER** you register. The advantage to you would be the

increased chance to get the courses you need in the best order for you. It would also end the exceptionally long lines that extend from the business office.

As a first step this spring we need as many student indications of preferred (and alternate) choices of courses to be taken in the fall of 1967-1968.

Please fill out the form below, and

drop it in any of the boxes provided for them in the following locations: Leavenworth Lounge, Huden Cafeteria, Woodruff Hall

Name (Print) Student No.

Last

First

Mid. Init.

PREFERRED CHOICES

1. 2. 3.

4. 5. 6.

ALTERNATE CHOICES

1. 2. 3.

REMARKS

Student's Signature Date

Ground Work On New Parking Lot

THE SPARTAN

Vol. X, No. 15

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

March 18, 1968

MISS CASTLETON OF '1968'...?

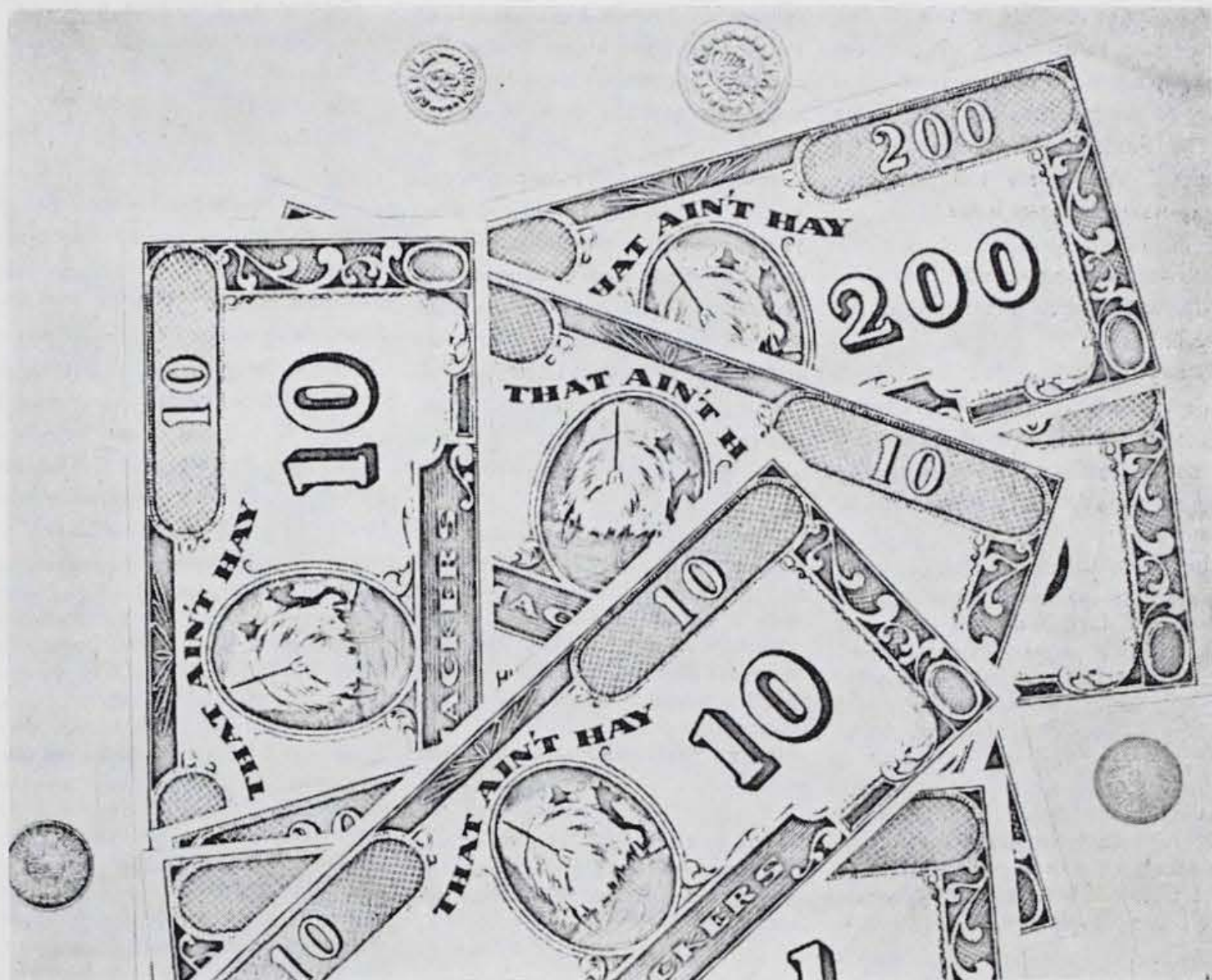
Pageant To Be Saturday Evening, April 20th, 1968

The pageant to take place in April will be the fourth pageant in CSC's history. The first pageant was in the Spring of 1964, and it was an annual event for three consecutive years. Last year there was no Pageant, due to lack of support. The purpose of the pageant is to give the girls of the school an opportunity to compete for the title of Miss Castleton. The lucky girl will receive a scholarship, trophy, evening gown, and the opportunity to represent CSC as a contestant in the Miss Vermont pageant, which will take place sometime in early May.

Any entrant in the contest must be a Student of Castleton State College. She must be single and never have been married or had marriage annulled. The entrant's age on the opening day of National competition (September 1968) shall not be less than 18, nor more than 28 years of age. The girl must display a talent presentation. There will be a maximum of three minutes for this presentation. This talent may be singing, dancing, playing a musical instrument, dramatic reading, art display, dress designing, creative poetry, writing, etc. She may also give a talk on the career she wishes to pursue, including teaching, nursing, law, medicine, business, etc. Entrants for this may be either amateur or professional. All entrants must be of good character, possess poise, personality, intelligence, charm, and beauty of face and figure.

Contestants are judged in evening gown, bathing suit, and talent competition—the three finalists go a step further, to a personality question on which they will be judged before the final decision. The girls will be judged by approximately six judges and this year's winner will be crowned by Miss Castleton from 1966, who is Sylvia (Soupi) Brown.

Anyone who wishes to run is welcome. The final 10 candidates to run will be selected by the executive committee of the Senate. If anyone is interested in running please contact Willy Jones at Haskell Hall or Soupi Brown at Dorm C.



No, this is not Monopoly. Nor is it your Lucky Sunny Bucks Coupon. What is it? The above picture represents the \$500.00 minimum scholarship to be donated by the Pepsi-Cola Company. There will possibly be other benefits to be given the future "Miss Castleton 1968."

Castleton State Honored

The Alliance for Progress touched Castleton when Carmen Sanchez arrived at CSC in September. Carmen came with the help of a two-year scholarship from the State of Vermont in association with the Vermont partners of the Alliance for Progress. Carmen was the first to receive this scholarship which shall be a continuing one offered to Honduran students.

Carmen came to the United States to study nursing because she knew that she would have greater opportunities in her field. In Honduras, equipment such as microscopes are scarce. Students there usually have to make most of the equipment that they use.

Carmen finds Americans to be very receptive to strangers. She was amazed at the friendliness of Castleton students when she first arrived—"everyone" said "hi" to her. Since then people have continued to delight her by expressing their interest in her and her country.

She was somewhat familiar with the

United States and its way of life before she arrived at CSC. Her father originally came from New Orleans, Louisiana. (Her mother is Spanish.) He now works in the seaport of La Ceiba with an American Company, the Standard Fruit Company, that produces cobana bananas. Other members of her family have studies in the United States. Her brother went to college in Texas and her sister, in Tennessee. Even though her family had told her a lot about the United States and she has made trips to New Orleans with her father, she's convinced that you have to live here "to know how it is."

Carmen didn't have much opportunity to speak and practice English at home. She learned American slang and gained a great deal of practice when she took a concentrated three-month English course in New York city last spring. She said that after she arrived at CSC this fall, a month went by before she felt at ease while talking to her patients at the hospital. To her

delight she found Maybella Mendez, a girl her own age who could speak fluent Spanish, studying here. She also was very happy to host the Mexican students when they came in November.

When Carmen went home for Christmas, she went to the beach and went swimming. Everyone else was freezing—it was only 70 degrees! Carmen likes Vermont weather, especially the snow. She says she doesn't want to learn to ski though because she doesn't want to break her leg.

Castleton students might be interested in the dating customs of Honduras. Until a girl is eighteen, she is chaperoned at parties and all other social gatherings. After she is eighteen, a boy may take her out if he receives permission from her mother. He is then considered her boy friend or her steady—there is no such thing as "casual" dating in Honduras.

Carmen likes her life here very much but she plans to return to Honduras to help fulfill her country's great need for nurses.

The Student Voice

by Patti Blake

(Before this column goes much further, I think it should be understood by the reader that the "Student Voice" is exactly that. This column does not necessarily reflect the opinion of the writer; it merely states in a more creative form [hopefully] what the majority of students on this campus are saying and thinking. If you, the reader, are in the position to alleviate any of the problems presented under "The Student Voice," take it for granted that where this newsprint suggests smoke, there is fire.)

* * *

A Few Questions Asked

(A conversation overheard in the Snack Bar.)

Betty Bright-Eyes: "... but I don't care if the FBI is listening! I've had it up to here with these pseudo-intellecs."

Bob Basketball: (just arriving on the scene) "What's got you so teed-off, Betty?"

Betty: "Well, it's just that I came to this college to learn something—to learn anything! I decided to go out and teach the world's little children to think, to see and to feel. Obviously, I've misinterpreted what learning is."

Davy Doorknob: "Are you being deliberately ambiguous?"

Betty: "I don't think so, but let me make it a little clearer. I'm just tired of this whole system in which you have to take such absurd required courses and discover that these same courses are being preached by incompetents."

Carol Cuticle (wickedly): "Don't you mean 'taught by professors'?"

Betty: "Oh come now..."

Davy: "Actually, it isn't that bad. I've gotten through some of the toughest courses around here just by having my brother's exams."

Bob: "Sure, I've passed a number of courses just because I got the info on the professor, you know, wear a coat and tie, ask questions about his family and don't question what he says in class."

Betty: "Don't you have any ethical values? Doesn't it bother you when you want to know something and they can't tell you? And what about the professor who reads his lecture right from the text? I call this an obstruction to learning rather than instruction."

Cathy Coke Can: "Well, okay, you've all talked about this for days now. What are we going to do about it?"

Davy: "What can we do about it? Half of them probably have tenure with no limitations and the others probably work for the FBI or CIA..."

Bob: "Now wait a second. Half and half equal a whole. The entire faculty isn't incompetent—some of them are pretty damn good."

Betty: "Yeh, well some of them aren't!"

* * *

(The moral of the story is: if the shoe fits wear it. ... To be continued in the physical world, rather than the literary one.)

Column On Classics

by John B. Simpson

Ponchelli: La Gioconda. (Complete) Renata Tebaldi, Carlo Bergonzi, Cornell MacNeill and others. The Metropolitan Opera Chorus, Kurt Adler, Chorus Master and The Metropolitan Opera Orchestra, Fausto Cleva, Conductor. Broadcast live over the "Texaco Metropolitan Opera Radio Network" on Saturday, March 2, 1968, Locally on WGY (810 Kcs., A. M.)

* * *

Fellow Tebaldi Fans (if there be any others on campus), relax!!! She is not finished yet! Those of you who were fortunate enough to catch her performance on March 2 in the title role of Amilcare Ponchielli's "La Gioconda" on the Matinee broadcast know what I mean. I, like all other long-time Tebaldi fans, had been a little saddened by reports that her great voice was "fading fast." I am glad to be able to report that this is simply not true. I have heard a number of different Giocondas including Eileen Farrell who must take the palm as the greatest of them. La Tebaldi is very, very close to this unreachable peak, however. Save for Miss Farrell's superhuman performances, I have never heard the role sung better. From a dramatic point of view, Renata Tebaldi simply has no peer. This performance was a characterization of great dramatic intensity. Tebaldi, besides being a great singer, is also one of the foremost actresses on the operatic stage today. She has the rare ability to project, with her voice, not only musical beauty but dramatic purpose. She used her voice superlatively in this performance, her first broadcast in four years. She stole the show. This, for Tebaldi, is an old story indeed. Few singers can escape being eclipsed by her presence, and Carlo Bergonzi is certainly NOT one of them. Despite his considerable improvement since I first heard him in "Il Trovatore" just seven years ago, he

is still far indeed from being in Tebaldi's league. It is therefore sad to report that the long-awaited recording of this opera with Renata in the title role features this same reedy-voiced tenor as Enzo. (The old Victrola starring Zinka Milanov is still the best Gioconda on records.)

Bergonzi made a mess of Cielo e Mar. He was just plain awful. Why the Metropolitan keeps him and why London Records pairs him so often with Tebaldi, ruining what would be otherwise definitive recordings, is beyond me. I have heard some fine things from him, but he is certainly NOT ready to sing Enzo yet, if indeed he ever will be. A sad flaw in an otherwise magnificent performance.

Cornell MacNeil as the villainous Barnaba was, as usual, superb. Those of you who are regular readers of this column will remember my comments on this same artist's performance of the title role in Wagner's "Der Fliegende Holländer" last month. Once again he was superb, and equal to the task of keeping his end up with La Tebaldi.

Fausto Cleva, the dean of Metropolitan conductors, was in the pit. It was his fifty-seventh appearance conducting this opera. Nearly five minutes of applause greeted his performance of the familiar "Dance of the Hours" in Act III. He deserved every minute of it. He is quite possibly the greatest living conductor of Italian Opera. He seldom conducts broadcasts anymore, and his first appearance there in many, many years was very welcome. Not even the fine work of Franz Allers in "Martha" on February 3, was equal to this. The orchestra of the Metropolitan always gives Cleva a little something extra, and I for one don't wonder at this.

If you missed this, you missed something great. When you hear an operatic performance like this you know why they call "Grand Opera" grand.

The National Collegiate Polling System

Let this be a better world, and let it begin with us!

* * *

The National Collegiate Polling System is new. Although it began hardly a month ago, there are over fifty (50) colleges presently involved in the system as voluntary immediate state coordinators.

The National Collegiate Polling System is a non-partisan concept of a United Colleges (and Universities) of America, and an orderly means whereby the college student can attain a voice in this nation.

If the students so decide, in its ultimate form it will include the creation of a model government and a Collegiate Capitol for the United States of America.

The writer is acting as the initial national coordinator of this polling system. However, the college students should establish a capital for themselves (say in Denver, Colorado to possibly take advantage of lower postal costs) as soon as possible, thereby displacing the writer of his position in this system. The National Collegiate Polling System will succeed in the long run, only if students can have, and therefore be proud of, the responsibility of and for

this system. Perhaps a rotation of this national responsibility would allow a fairer participation.

Every college and university is invited to join in, to whatever extent they are able. This goes even for those who I have not been able to reach as yet by a direct mailing. Every college and university is being included without any segregation regarding race, religion, co-education, type of curriculum, etc., and to whatever extent they wish.

THE SYSTEM

Here is the initial plan of this system. (It can be modified at any time by student petition and vote.)

The students will set up on the College Bulletin Board only, petitions which will state their belief of the major controversial issues facing our Nation today. These petitions, when signed, will be presented to a Student Body Assembly, at which time they will be read and made available for additional signatures, if desired.

The top three (3) of these issues (to be determined by certification popularity), will be sent at predetermined regular intervals to that college's or university's State Representative of NCPS, where again the top three (3)

issues on a statewide basis will be selected and passed up to the national level. The selection of the top three (3) issues on a national basis will then be effected and the results sent back to the State Representative, who in turn will then relay these results to the universities and colleges in his field of responsibility. The colleges and universities will then present these top three (3) issues to their respective student bodies on a ballot for their vote.

The vote will go back to the State Representative and be tallied on a statewide basis. Then the State tally will go to the National Representative for a nationwide tally.

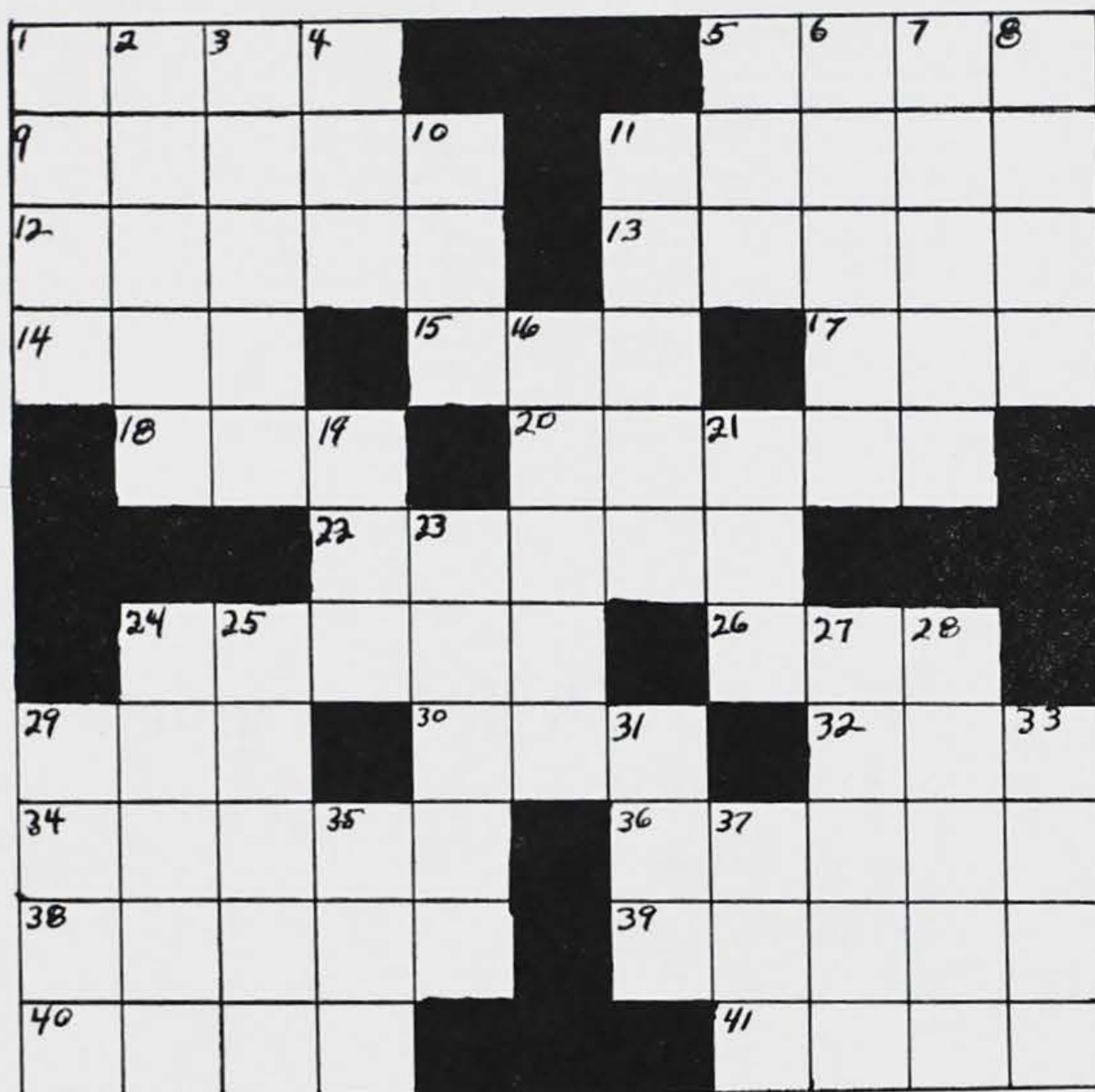
The National Representative will supply tallies of issues, tallies of votes, and breakdown sheets to the State Representative—copies of the same being supplied to the individual colleges and universities by the State Representative.

T. G. I. F.

W. Y. O. O. S.

Y. O. O. B.

Crossword Puzzle



Across

1. Price of passage
5. Verbal
9. Great fear
11. Newly-married girl
12. Ice-cream holders
13. Gives temporarily
14. Great Britain (abbr.)
15. Ocean
17. Place
18. Obtain
20. Carrying weapons
22. Flower
24. Spear
26. Salt (Chem.)
29. Atmosphere
30. Connective
32. Bend from waist
34. Commit a crime
36. Ascended
38. Intelligence
39. Styles
40. Snare
41. Superlatively good

Down

1. Turn toward
2. Together with
3. Kitchen stove
4. Before
5. Unrefined material
6. Wash lightly
7. Summed up
8. For fear that
10. Manuscripts (abbr.)
11. Loud horn sound
16. Consumed
19. Light brown
21. Lady's title (abbr.)
23. Weighing device
24. Measure of capacity
25. Amphitheatre
27. Dwelling
28. Mislays
29. Helper (abbr.)
31. Riber obst.
33. Compass point
35. Poisonous snake
37. 34 across

Answer To Last Week's Puzzle



Final Form Of Nationwide Primary

New York, N. Y.—The nation's students have determined the final ballot and referendum issues of their first nationwide collegiate presidential primary, called CHOICE 68.

Meeting in Washington, D. C. from February 10-13, the program's student directors selected a slate of fourteen candidates for the presidency. They are: Fred Halstead, Mark Hatfield, Lyndon Johnson, Robert Kennedy, Martin Luther King, John Lindsay, Eugene McCarthy, Richard Nixon, Charles Percy, George Romney, Ronald Reagan, Nelson Rockefeller, Harold Stassen, and George Wallace.

The students also decided that three referendum questions be included on the ballot. Two deal with the country's current involvement in Viet Nam, and one with the priorities of government spending in confronting the "urban crisis." Mr. Richard Scammon, Director of the Elections Research Center, and Dr. Howard Penniman of the Political Science Department at Georgetown University assisted the Board in their efforts to ensure that the various questions were properly phrased towards achieving maximum clarity.

In addition, the Board resolved several administrative questions, such as voter qualification. It was decided that any student currently enrolled in an American college or university will be eligible to vote in the CHOICE 68 election. This include graduate, part-time, and foreign students, as well as those studying abroad in American branch universities.

The Board announced their decisions at a national news conference held on February 13 which was covered extensively by the major television networks and press wire services.

Choice 68 Acclaimed By President Johnson

Meets with Program's Student Leaders at White House

New York, N. Y.—The high point of the CHOICE 68 conference held in Washington, D. C. from February 10-13 was provided by President Lyndon Johnson's decision to meet with the project's Board of Directors.

In an interview described by aides as unusual, the President discussed for nearly an hour and a half the students' plan for the national primary to be held April 24.

Since student dissent over the past year has been directed primarily against White House policies—leading most observers to believe that the student vote will be anti-administration—there was considerable surprise and curiosity that the President would take such extraordinary time with the leaders of the collegiate primary.

Nonetheless, the President expressed to the group his conviction that this kind of vote from students was highly significant, that when students express their opinion intelligently, people across the nation "stop, look, listen, and evaluate." He added his belief that a stronger vote amongst the nation's youth would favor Democratic candidates and policies.

The President ended the meeting by wishing the students and CHOICE 68 success.

North Adams Wins 92-79

by D. J.

Castleton couldn't cope with the well balanced scoring attack of North Adams as they went down to defeat 92-79 at North Adams.

The Spartans pressed throughout the game but it wasn't as effective as against Johnson. Young again led the attack scoring 31 points while Harrington had 21. Everybody scored for North Adams with Schmidt leading the way scoring 19.

John Young finished his career with 1810 points. He had 671 for the season, getting a 30.5 per game average.

	G	F	P
Young	11	9	31
Harrington	10	1	21
Stebbins	3	3	9
Brown	0	4	4

CASTLETON			
	G	F	P
Young	12	13	37
Harrington	9	6	24
Stebbins	3	2	8
Morgan	2	1	5
Brown	5	2	12
Rotella	0	6	6
	—	—	—
Totals	31	30	92
JOHNSON			
	G	F	P
Stevens	9	7	25
Shortsleeves	9	6	24
Batchelder	4	1	9
Lussier	1	0	2
Plante	2	4	8
Brewster	1	2	4
Gondeck	1	0	2
Martell	1	0	2
West	1	4	6
	—	—	—
Totals	29	24	82
	1st	2nd	Ttl
Johnson	35	47	82
Castleton	43	49	92

Morgan	5	0	10
Stempek	2	0	4
	—	—	—
Totals	31	17	79
NORTH ADAMS			
	G	F	P
Sarmak	6	2	14
Bettters	3	1	7
Ruel	2	2	6
Graham	6	0	12
Cleary	3	3	9
Syriac	1	2	4
Martin	4	2	10
Granger	1	0	2
Sinipoli	2	3	7
Fields	1	0	2
Schmidt	8	3	19
	—	—	—
Totals	37	18	92
	1st	2nd	Ttl.
Castleton	29	50	79
North Adams	40	52	92

D. J. On Sports

Special Note: Anyone want to be a batgirl? Any coed who wishes to be a batgirl should contact Coach Merrill by March 21st. Coach almost has his team set but he needs an added attraction—batgirls.

Coach Richards' track team is off and running with a good turnout last Wednesday. Several members of the team will be running in the annual

Boston Marathon on April 19th. We have a hunch that they'll be in shape after that time.

Lacrosse season has officially started with the opening of practice as of March 3rd. Seven games are scheduled—three at home. Anyone interested in participating should see Coach Terry immediately.

That's all for now—D. J.

Final Statistics

	Ttl. Pts.	Avg.		Rebounds	Avg.
Young	671	30.5	Young	243	11.1
Harrington	345	15.8	Harrington	190	8.7
Stebbins	231	10.5			
	Free Throws	Avg.		Team Totals	
Young	149-203	73.4%	Field Goals	660-1487	44.4%
Brown	58-82	70.7%	Free Throws	384-595	64.5%
	Field Goals	Avg.	Rebounds	859	39.0
Brown	52-101	51.5%	Points	1706	77.5
Harrington	137-291	47.0%			

Spirit Of Brotherhood

In an ecumenical spirit of brotherhood, Rev. Raymond J. Pontier (left) pastor at the Allwood Community Church, Clifton, N. J. and Father James F. Rosseway (right), assistant pastor of St. Nicholas Church, Passaic, N. J., open this year's program of the Holy Name Federation for a more reverent observance of Good Friday, April 12.

Flags will be flown at half-mast on public buildings in cities and towns throughout the nation. Newspapers, magazines, radio and television stations

will carry Good Friday Proclamations to be issued by mayors of cities and towns in the United States, in cooperation with the National Movement to commemorate the death of Christ on the cross on the first Good Friday.

The 9 x 11 inch, home memorial poster, shown under Michaelangelo's Pieta (the Mother of Jesus holds His Sacred Body at the foot of the cross) and a Good Friday; store, business office, closing placard may be had from the Good Friday Committee, P. O. Box 122, Passaic, N. J. 07055.

THE SPARTAN

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Editor.....	Gregory Chioffi
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THE SPARTAN

Vol. X, No. 18

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

Monday, April 29, 1968

Bonita Johnson Is Miss Castleton 1968



Queen Bonnie Johnson



Queens Sylvia Brown '67 and Bonnie Johnson '68

The fourth Miss Castleton Pageant, sponsored by the Student Association, came off with professional polish Saturday night, April 20, before a small but very attentive audience. Masters of Ceremonies and directors of the pageant Willy Jones and Sylvia "Soupi" Brown, Miss Castleton 1966, were very pleased with the organization and presentation of the pageant.

The pageant ended in the breathtaking moment when Bonita Johnson was crowned Miss Castleton 1968. Bonnie, a 19 year old sophomore from Rutland, is in the liberal arts curriculum.

First runner-up was Gail Hines, 19, of Bolton, Massachusetts, a sophomore enrolled in elementary education. Chosen second runner-up was Barbara Clark of St. Johnsbury, Vermont, also 19, and a freshman in elementary education.

The other four contestants were Susan Lawrence, 18, a freshman from North Springfield, Vermont; Sally Jenne, 20, a sophomore from Rutland; Joanne Hancock, 20, a junior from Saxtons River, Vermont; and Helga Kivisto, 19, a sophomore from Springfield, Vermont.

The girls were judged on poise, personality, intelligence, and beauty of face and figure, and were scored in evening gown, bathing suit, and talent competition.

The panel of judges who made the difficult decision included Dr. and Mrs. Edward Reiman of Rutland, Mr. and Mrs. John Lincoln of Montpelier, Mr. Tom Harris of Rutland, and Mrs. Ethel Stearns, also of Rutland. Elwyn "Algy" Layden was tabulator.

Miss Johnson presented an original

dance routine for her talent. Miss Hines gave a dramatic monologue on spring, and Miss Clark did a song and dance to "Wouldn't it be Lovely?" Miss Lawrence played two piano pieces, one original, for her talent, Miss Jenne played three piano selections while three of her works of art were displayed, Miss Hancock sang "The Sweetheart Tree," and Miss Kivisto did a pantomime song.

After the three finalists were chosen, they were each asked an impromptu personality question.

Mrs. Virginia Smith stepped in on short notice to entertain the audience with three songs. Willy Jones and Soupi Brown also entertained with a pantomime skit—"We Taught Her Everything She Knows."

The evening closed with reigning

queen Sylvia Brown's last walk, and the crowning of this year's Miss Castleton. As Miss Castleton, Miss Johnson will represent Castleton in the Miss Vermont pageant in Burlington on May 2, 3, and 4. She will also receive a \$200 scholarship from the Student Association, a trophy, and the gown of her choice to wear in the Miss Vermont pageant. The runners-up also received trophies.

Special credit should go to the following persons for their contributions: Bob LaMorder, pianist; Mrs. Herbert Gebelein, fashion consultant; David Nichols, Pat Kelly, and Willy Jones, sets; choreography—Pat Kelly, Soupi Brown, and Willy Jones; Chuck Allen and David Nichols, lighting.

Congratulations, Bonnie Johnson, Miss Castleton 1968!

Perigee Coming Soon

PERIGEE is here again—singing a fresh new song. Eleven new writers have brightened the springtime scene and expanded the format to include forty articles in all. Seven stories will enchant the reader. PERIGEE'S newest feature, in the form of an

invitation page, will surprise and delight. Guess who?

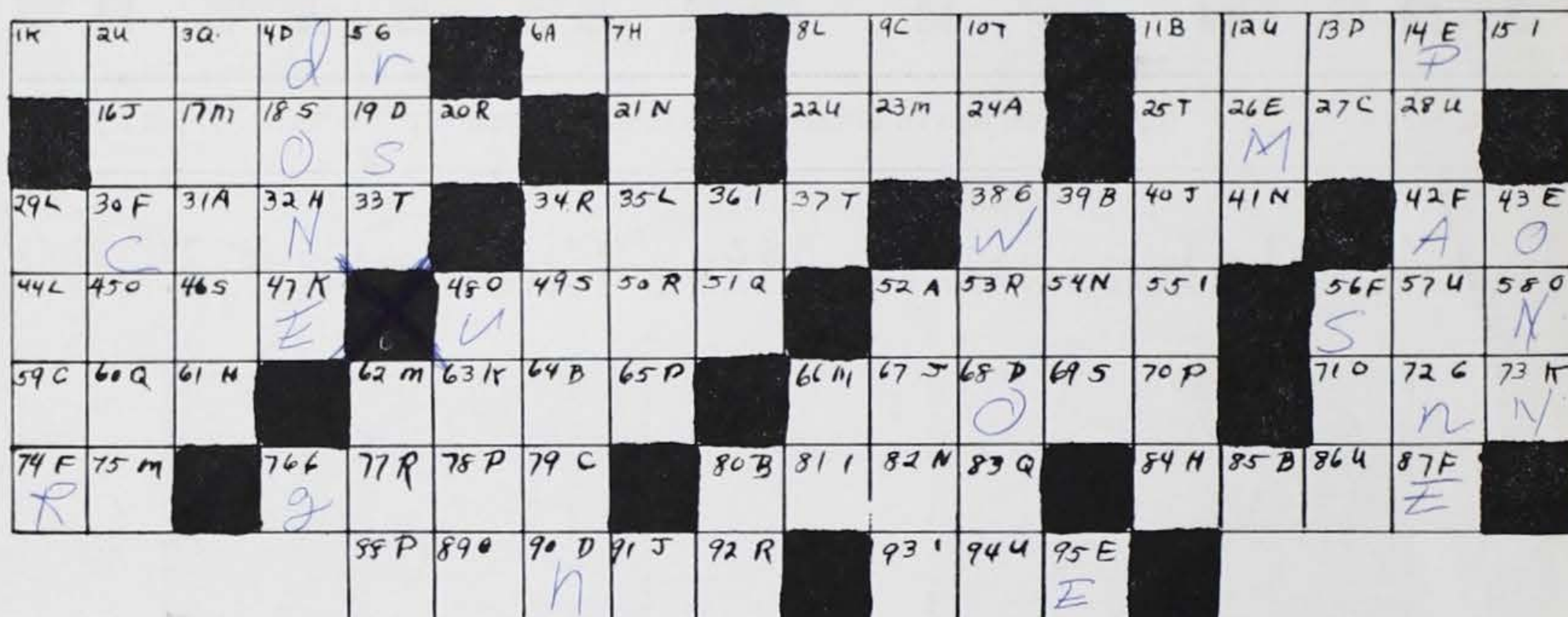
PERIGEE will be on sale Friday, May 3rd, in the Student Center ballroom for seventy-five cents. Purchase a copy of PERIGEE and discover our exciting springtime song.

Folk Concert

The Folk Club will sponsor Mr. and Mrs. Sandy Paton in concert Monday night, April 29, at 8 in the Student Center Ballroom. The Patons, formerly of Huntington, Vermont, and presently of Connecticut, specialize in traditional songs, and have recorded

with the Folk Legacy Record Company. Sandy plays guitar, and his wife Caroline plays dulcimer, and both sing. Admission is free, and the concert will be followed by a reception in the ballroom.

DIACROSTIC CROSSWORD PUZZLE



A. Kill (two wds.) — — — — —
52 31 6 24

B. Letter — — — — —
85 39 11 64 80

C. Jerk — — — — —
79 27 9 59

D. Pronounce audibly — — — — —
19 68 48 90 4

E. Close (poet.) — — — — —
14 43 95 26

F. Frightened — — — — —
56 30 42 74 87

G. Not Right — — — — —
38 5 72 76

H. Certain deer — — — — —
61 84 32 7

I. Dais — — — — —
36 55 81 15 93

J. Related — — — — —
16 40 91 67

K. Cur — — — — —
47 63 1 73

L. Man's Inner Nature — — — — —
44 8 35 29

M. Reddish Brown — — — — —
66 62 17 23 75

N. Hub of a Wheel — — — — —
54 21 82 41

O. African Country — — — — —
58 89 71 45

P. Flexible — — — — —
70 13 88 65 78

Q. Slippery — — — — —
83 3 60 51

R. Father of — — — — —
Moses' wife 34 50 20 77 92 53

S. Jack Nicklaus' Home — — — — —
18 49 69 46

T. Proofreader's — — — — —
Instruction 33 25 10 37

U. Snobbish — — — — —
(Comp. Wd.) 2 86 94 12 22 57 28

Lacrosse Season Starts

Castleton 11—Northwood Prep 0

Thursday, April 18 was the opening of the lacrosse season for Castleton sticksters. Considering that the team roster contains several first year men, an 11-0 score is quite an achievement.

Scorers for Castleton were: Granger Wilson 5, Dee Evans 3, Dale Trombley 1. Lou Velsini and Bob "Guido" Rotella both scored one goal apiece, as they were playing midfield instead of their normal defensive positions.

This game gave the inexperienced men an opportunity to get an idea of how to play lacrosse. The defensive men were given a chance to prove their skill in the fine art of stopping the opponent's offensive men. Castleton played a good game, and the score proves it.

Castleton 7—Holy Cross 20

Saturday, April 20, saw Castleton

squaring off against a big, strong Holy Cross team. The Spartans fought and played as well as possible, but the superior size and weight of the Holy Cross boys was a determining factor.

Castleton scorers were: Ted Riehle 2, Dee Evans 2, Granger Wilson 2, and Dale Trombley 1. Holy Cross scorers were paced by Virionis and Tepas, who scored 6 goals apiece.

Castleton 3—Middlebury 9

Monday, April 22 the Spartans faced a spunky freshman squad from Middlebury. Castleton was playing minus four men because of disciplinary action.

Castleton jumped to an early lead of 2-0, but by half time Middlebury had tied the score at 2-2. Middlebury pulled ahead in the second half and outscored Castleton 7-1. Scorers for the Spartans were: Granger Wilson 2, Bill DeForge 1.

Marathon Runners

Three runners from CSC entered the B.A.A. Marathon held in Boston on Patriot's Day, April 19. It was a fine, clear day out in the suburbs, as the temperatures hit 80° and up. About 1,000 runners started the race, with around 600 finishing. The three runners from CSC were Charles Eaton, Lindy Larson, and Wayne Salvatore. Although Charley was the only one to finish, the others felt they gained valuable experience by running. Eaton's time was 4 hours and 15 minutes, earning him 469th place. Salvatore ran the first 21 miles in 2 hours and 45 minutes, but was taken out with only five miles to go due to pulled leg muscles. Lindy Larson ran almost 14 miles, but left the race at the girls' college in Wellesley with sore feet.

All had a good time and hope to make the "big race" next year.

Trackmen

The trackmen of CSC, led by co-captains "sensitive" Greg Crowningberg of Brattleboro and dashing Charles Eaton of New York, are finally on their way for the coming season. The team has much more depth than in past years, and may go a long way.

Working out on sprints are Blaine Goad and "Catfish" Hunter, while on the longer distances are seniors Lindy Larson and George "S. K." Feinman, juniors Charles Eaton and Greg Crowningberg, and freshman Wayne Salvatore. For the field events there are Tiny Newhall, Jim "Norkman" Ross, Steve Early, and Dan Stebbins. It looks like a good season, but if anyone else still wishes to participate please contact Coach Richards.

Peace Corps Projects 10% Increase

WASHINGTON—Peace Corps Director Jack Vaughn predicts a 10% increase in the number of applicants able to serve this year. Recruiting figures for the first two months of 1968, he said, were up sharply from a year ago. The number of applicants will more than meet the current plans to put 8,000 persons into training during the program year which ends August 31, he said. A Congressional appropriation of \$107.5 million for the current fiscal year determined the trainee total. Vaughn said the upsurge in interest in the Peace Corps during January and February contrasts sharply with a 30 per cent decline in applications reported last fall. "That decline," he said, "was inaccurately interpreted as a long range trend."

He defined an immediately qualified applicant as a person who meets the Peace Corps general educational and aptitude standards and who is available to enter training during the current program year. Thus in most cases the prime applicant is a college senior.

Peace Corps recruiting and training parallels the academic year—from September to August—with the bulk of training occurring during the summer months. More than 90 per cent of its trainees are from the ranks of college graduates.

Vaughn said the ratio of male to female applicants is still running approximately 60/40 in favor of men, about the same ratio as college enrollments. The Peace Corps currently counts more than 12,000 Volunteers serving in 57 nations.

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COME SEE!!!

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